

the colorado symphony



FOR IMMEDIATE RELEASE

COLORADO SYMPHONY ANNOUNCES JOSHUA BELL CONCERT PROGRAM

Colorado Symphony donors have opportunity to enjoy exclusive opening night dinner, chance to meet Joshua Bell and Peter Oundjian

Artists: Colorado Symphony Orchestra
Peter Oundjian, *conductor*
Joshua Bell, *violin*

Program: [Joshua Bell](#)

RIMSKY-KORSAKOV: *Capriccio Espagnol*, Op. 34

TCHAIKOVSKY: *Romeo and Juliet*

KHACHATURIAN: Waltz from the Incidental Music to Lermontov's *Masquerade Adagio of Spartacus and Phrygia* from *Spartacus*

BRUCH: Violin Concerto No. 1 in G minor, Op. 26

Performances: Sunday, September 18 at 7:30 p.m.

Remaining tickets for these performances currently start from \$110

DENVER – September 1, 2011 – The [Colorado Symphony](#) opens its magnificent 2011/12 season on Sunday, September 18 with a One Night Only concert featuring superstar violinist [Joshua Bell](#) performing Bruch's exquisite Violin Concerto No. 1. The classical music superstar joins the Colorado Symphony in a spectacular evening that also features Rimsky-Korsakov's *Capriccio Espagnol*, Tchaikovsky's *Romeo and Juliet* and Khachaturian's Waltz from the Incidental Music to Lermontov's *Masquerade Adagio of Spartacus and Phrygia* from *Spartacus*. Conducted by Colorado favorite [Peter Oundjian](#), this promises to be an opening night that music lovers will be talking about for years to come. Remaining tickets currently start at \$110.

Bell, who was recently appointed music director of the Academy of St. Martin in the Fields, can be seen in a limited number of U.S. concerts this fall before departing for Europe in mid-October for concerts with the Munchner Philharmoniker in Munich and Berlin. Most recently, he announced that his newest CD, titled *French Impressions* and featuring the music of Franck, Ravel and Saint-Saëns, will be released on January 10, 2012.

Colorado Symphony donors at the \$2,000 level and higher also have the exclusive opportunity to meet Bell and Oundjian at a VIP event following the concert. These generous Colorado Symphony supporters will enjoy pre-concert cocktails and dinner at Kevin Taylor's at the Opera House. Following the concert, they have the chance to meet the illustrious guest artists at a post-concert champagne reception at Limelight. To learn more about purchasing tickets for this special donor event, please call 303.308.2495.

Tickets: Concertgoers are encouraged to make their plans early to ensure the best seat selections. Tickets are on sale now at coloradosymphony.org, the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About the Colorado Symphony

The state's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* and *Symphony on the Rocks* series that have attracted a historic level of first-time concertgoers. By presenting music that is both timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. The increasing popularity of Colorado Symphony concerts as well as a strong fund-raising base not only re-affirms the artistic excellence of the orchestra, but also reflects the Symphony's relevance to its Colorado community and deep-rooted enthusiasm for symphonic music felt by so many individuals across the region. For more information about the Colorado Symphony, visit www.coloradosymphony.org.

Full artist biographies and photos available upon request.

Media Contact

Margaret A. Williams

Office: 303.308.2472

Mobile: 808.551.6062

mwilliams@coloradosymphony.org

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