

the colorado symphony



FOR IMMEDIATE RELEASE

COLORADO SYMPHONY ADDS CONCERTS IN 2012 SPRING SEASON

*New offerings include Valentine Romance, Gershwin
and Cleo Parker Robinson Dance Ensemble*

DENVER – November 16, 2011 – The Colorado Symphony announces several new additions to the 2011/12 concert season, as well as the addition of extra performances and new dates for several of its most popular concerts. “We are delighted to have the opportunity to fill open dates in the Spring with new concerts and added performances,” states Interim CEO Jim Copenhaver. “These concerts create revenue-generating opportunities for us.”

Leading the series of concert announcements is **Valentine Classics**, an evening of the romantic era's most passionate and dreamy works on Saturday, February 11 – just in time for **Valentine's Day**.

Music and dance lovers will also be thrilled to learn new concert dates for "**Cleo Parker Robinson Dances Romeo and Juliet**:" Friday, March 30 and Saturday, March 31. “We are very pleased to be able to continue this long-time partnership with one of Denver’s finest arts entities,” states Copenhaver.

An extra concert date has also been added to the performance of **Beethoven's "Eroica"**. In addition to the scheduled Sunday matinee performance on March 25, concertgoers can also attend this magnificent concert on Saturday, March 24.

The music of **George and Ira Gershwin** will take center stage in a new, one-night-only special titled "**Here to Stay: The Gershwin Concert Experience**" on Friday, May 4. Starring Kevin Cole, the leading Gershwin interpreter, and Grammy® Award-winning soprano Sylvia McNair, this concert offers an unprecedented insider view of the music of the legendary duo, while sharing rare audio and video footage of the Gershwins.

The popular Inside the Score Series also returns “**Shuffle**” back to its schedule, a program engineered by resident conductor Scott O’Neil, which connects vast musical styles, from Bach to Bjork, from Seal to Stravinsky.

Ticket-holders for rescheduled concerts can contact our box office at (303) 623-7876 or tickets@coloradosymphony.org. Complete details are being mailed to subscribers and ticketholders affected by these changes.

Tickets for these newly-added events will go on sale to the general public December 2 at the Colorado Symphony Box Office. To learn more, visit www.coloradosymphony.org.

COLORADO SYMPHONY 2011/12 SEASON ADDITIONS AND UPDATES:

NEW! Valentine Classics – Masterworks Series

Saturday, February 11 at 7:30 p.m.

Scott O'Neil, resident conductor

Just in time for the most passionate day of the year, the Colorado Symphony presents a Valentine's-inspired evening of romantic classics. Prepare to be swept away by the romance, power and ardor that only a symphony orchestra can deliver.

NEW DATE ADDED! Beethoven's Eroica –Masterworks Series

Saturday, March 24 at 7:30 p.m. (new) and Sunday, March 25 at 2:30 p.m.

Scott O'Neil, resident conductor

HAYDN: Symphony No. 22 in E-flat major, "The Philosopher"

KODALY: *Dances of Galánta*

BEETHOVEN: Symphony No. 3 in E-flat major (Op. 55), "Eroica"

NEW DATES! Cleo Parker Robinson Dances Romeo and Juliet – Masterworks Series (event replaces originally scheduled Litton on Piano & Pulcinella concert on 3/31)

Friday, March 30 at 7:30 p.m. and Saturday, March 31 at 7:30 p.m.

Andrew Litton, conductor

MOZART: Ballet Music from *Idomeneo*

SCHUBERT: Symphony No. 5 in B-flat major

PROKOFIEV: Selections from *Romeo and Juliet*

NEW DATE! SHUFFLE – Inside the Score Series (event replaces originally scheduled Who Killed Tchaikovsky concert)

Saturday, April 27 at 7:30 p.m.

Scott O'Neil, resident conductor

"Here to Stay: The Gershwin Concert Experience" – NEW!

Friday, May 4 at 7:30 p.m.

Scott O'Neil, resident conductor

"Here to Stay" is a new multimedia concert celebrating the greatest team of collaborators in the history of American music: George and Ira Gershwin. Featuring Kevin Cole, the leading Gershwin interpreter, and Grammy® Award-winning soprano Sylvia McNair, this concert event provides an unprecedented insider view into the legendary duo, and offers rare audio and video footage of the Gershwins. From "Summertime" to "Let's Call the Whole Thing Off," you will be riveted by the rush of incredible energy, visuals and beloved music that this one-night-only concert delivers.

Tickets: Tickets to the new concerts and add-on dates go on sale to the general public **December 2** at coloradosymphony.org, the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About the Colorado Symphony

The state's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* and *Symphony on the Rocks* series that have attracted a historic level of first-time concertgoers. By presenting music that is both timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. The increasing popularity of Colorado Symphony concerts not only re-affirms the artistic excellence of the orchestra, but also reflects the Symphony's relevance to its Colorado community and deep-rooted enthusiasm for symphonic music felt by so many individuals across the region. For more information about the Colorado Symphony, visit coloradosymphony.org.

Full artist biographies and photos available upon request.

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