

the colorado symphony



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BIG BAD VOODOO DADDY OPENS COLORADO SYMPHONY 2011/12 POPS SERIES

“America’s favorite little big band” partners with Colorado Symphony for concert blending jazz, swing, Dixieland, big-band music and of course, the majesty of the orchestra

Artists: Colorado Symphony – Big Bad Voodoo Daddy
Scott O'Neil, *resident conductor*

Performance: 7:30 p.m. Saturday, September 17, 2011

Location: Boettcher Concert Hall

Tickets: Tickets start at \$25. Tickets go on sale to the public August 1, 2011.

DENVER – July 25, 2011 – The Colorado Symphony 2011/12 Pops Series opens with a fusion of the Colorado Symphony and jazz, swing, Dixieland and big-band music on Saturday, September 17 as Big Bad Voodoo Daddy brings its special recipe for high-voltage rhythms to Denver's Boettcher Concert Hall. This concert, led by resident conductor Scott O'Neil, seamlessly blends the power and passion of the Colorado Symphony with the uniquely American sounds of "America's favorite little big band" and hits from their multi platinum-selling sixteen-year career such as "You & Me and the Bottle Makes Three (Tonight)," "Mr. Pinstripe" and "Go Daddy-O." Big Bad Voodoo Daddy, which made its first symphony orchestra appearance with the U.S. Air Force Orchestra, have performed to sold-out concert halls at the Hollywood Bowl, Walt Disney Hall, Lincoln Center, Chastain Park and Constitution Hall, just to name a few. The 2011/12 Pops Series opening night marks the band's first collaboration with the Colorado Symphony. Tickets for this amazingly feel-good, irresistible concert are currently only available to Colorado Symphony season subscribers. Tickets go on sale to the general public on August 1 and start at \$25.

Since the band's arrival on the music scene in 1993 in a legendary residency at Los Angeles' Brown Derby nightclub, Big Bad Voodoo Daddy's live show and musically perceptive approach has proven them over time to be the singular standout among the numerous bands that launched the Nineties swing revival. The seven-man group rocketed to stardom when their music was featured in the 1996 independent film *Swingers*. Their career milestones have included appearances in the Super Bowl half-time show and writing theme music for ESPN. They have appeared on *The Tonight Show with Jay Leno*, *Late Night with Conan O'Brian* as well as *Dancing With the Stars*.

The Colorado Symphony's concert with Big Bad Voodoo Daddy continues a succession of popular, exclusive collaborations with contemporary and pop/rock artists, including the orchestral debut of GRAMMY® Award-winner Sarah McLachlan at Red Rocks on July 10. For the 2011/12 Pops Series, the Colorado Symphony has more exciting collaborations in store, including the symphony orchestra debut of GRAMMY®-nominated country star David Nail ("Turning Home," "Red Light") on October 8 and a thrilling evening with L.A.'s urban-Latino legends Ozomatli on November 12. To learn more about the Colorado Symphony 2011/12 Pops Series, visit www.coloradosymphony.org.

Tickets: Tickets go on sale to the public August 1 at 10:00 a.m. and start at \$25. Tickets are sold at the Colorado Symphony Box Office at www.coloradosymphony.org, by calling (303) 623-7876 or (877) 292-7979, or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About the Colorado Symphony

The state's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* series that has attracted a historic level of first-time concertgoers. By presenting music that is both timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. The increasing popularity of Colorado Symphony concerts as well as a strong fund-raising base not only re-affirms the artistic excellence of the orchestra, but also reflects the deep-rooted enthusiasm for symphonic music felt by so many individuals across the region. For more information about the Colorado Symphony, visit www.coloradosymphony.org.

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