

the colorado symphony



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COLORADO SYMPHONY JUNE CONCERTS THRILL WITH POPS AND CLASSICS

Boyz II Men, Pink Martini and Sandi Patty headline Colorado Symphony Pops concerts; Masterworks season finale features all-Wagner program, including Act I from Die Walküre

DENVER – June 1, 2011 – June at the Colorado Symphony opens with a blockbuster three-day Pops concert this weekend featuring an inspirational evening of Americana with Sandi Patty on Friday, June 3; the luscious cocktail-hour sounds of Pink Martini on Saturday, June 4; and the unforgettable melodies and a capella harmonies of R&B legends Boyz II Men on Sunday, June 5. Then, the Colorado Symphony 2010/11 Masterworks series concludes on Saturday, June 11 and Sunday, June 12 with a magnificent evening of Wagner masterpieces, including Act I from *Die Walküre* featuring conductor Christian Arming and soprano Amber Wagner, tenor Simon O'Neill and bass Burak Bilgili. Tickets are on sale now for all concerts at www.coloradosymphony.org and the Colorado Symphony Box Office.

Colorado Symphony June 2011 Concerts Include:

CELEBRATE AMERICA WITH SANDI PATTY: FRIDAY, JUNE 3

Tickets currently start from \$19.

Gospel Music Hall of Fame inductee Sandi Patty joins the Colorado Symphony and Colorado Symphony Chorus for an inspirational night of Americana at 7:30 p.m. on Friday, June 3. This concert features the five-time Grammy® Award-winner as she celebrates American music with such classics as “America the Beautiful” and “Somewhere Over the Rainbow.” In her evening with the Colorado Symphony led by Scott O’Neil, and the Colorado Symphony Chorus under the direction of Duain Wolfe, Patty shines the spotlight on the Great American Songbook. The evening features treasured songs such as “Can’t Help Lovin’ That Man of Mine” from the 1927 musical *Show Boat*, and “When You Wish Upon a Star” from Disney’s *Pinocchio*, as well as “You’ll Never Walk Alone” from the Rodgers and Hammerstein musical *Carousel*, and “Our Love Is Here To Stay,” written by George and Ira Gershwin for the film *The Goldwyn Follies* and featured in the 1951 blockbuster, *An American in Paris*.

PINK MARTINI: SATURDAY, JUNE 4

Tickets currently start from \$42.

Pink Martini – the band that personifies a glamorous Hollywood sensibility that has captivated audiences around the world – joins the Colorado Symphony at 7:30 p.m. on Saturday, June 4. Resident conductor Scott O’Neil leads this cocktail hour-inspired evening featuring Pink Martini’s unique blend of Latin, jazz, cabaret, samba and classical music. The Colorado Symphony is also pleased to announce that

China Forbes will be performing with Pink Martini, alongside band founder Thomas Lauderdale and an ensemble of 10 spellbinding musicians.

BOYZ II MEN: SUNDAY, JUNE 5

Tickets currently start from \$32.

Boyz II Men, the best-selling R&B group of all time, joins the Colorado Symphony for a one-night-only concert at 7:30 p.m. on Sunday, June 5. Concertgoers will enjoy such mega-hits as “End of the Road,” “On Bended Knee,” “4 Seasons of Loneliness” and “I’ll Make Love to You.” This is a rare orchestral collaboration for Boyz II Men members Nathan Morris, Wanya Morris and Shawn Stockman, and the 79-member Colorado Symphony. Fans can expect Boyz II Men to seamlessly blend their unforgettable melodies and a capella harmonies with the lush, majestic sounds of the orchestra, led resident conductor Scott O’Neil.

DIE WALKÜRE: SATURDAY, JUNE 11 AND SUNDAY, JUNE 12

Tickets currently start from \$19.

Viennese conductor Christian Arming joins the Colorado Symphony for a spectacular season finale featuring three of music’s finest Wagnerian singers as the Colorado Symphony and Chorus bring Wagner’s masterworks to life at 7:30 p.m. on Saturday, June 11 and at 2:30 p.m. on Sunday, June 12. Soprano Amber Wagner, tenor Simon O’Neill and bass Burak Bilgili are featured in the crowning jewel of the season finale: Wagner’s Act I from *Die Walküre* from his cycle of “music-dramas,” *The Ring of the Nibelungen* (*The Ring Cycle*). Also an exceptional opportunity to experience great Wagner choruses, the Colorado Symphony season finale promises to thrill concertgoers with the Spinning Chorus from Act II of *Der Fliegende Holländer* (“*The Flying Dutchman*”), “Wach’ auf!” from *Die Meistersinger von Nürnberg* (“*The Mastersingers of Nuremberg*”) and the famous Bridal Chorus from *Lohengrin*.

Tickets: Tickets for all concerts are now on sale at www.coloradosymphony.org and the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About the Colorado Symphony

The state’s only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* series that has attracted a historic level of first-time concertgoers. By presenting music that is both timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. To date, 30 percent of the 2010/11 season concertgoers are new patrons. The increasing popularity of Colorado Symphony concerts as well as a strong fund-raising base not only re-affirms the artistic excellence of the orchestra, but also reflects the deep-rooted enthusiasm for symphonic music felt by so many individuals

across the region. For more information about the Colorado Symphony, visit www.coloradosymphony.org.

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