

the colorado symphony



FOR IMMEDIATE RELEASE

DeVotchKa Joins the Colorado Symphony in Rare Orchestral Appearance

Denver's iconic indie band DeVotchKa joins Colorado Symphony; concert line-up includes highlights from DeVotchKa's recent releases and Grammy®-nominated soundtrack to "Little Miss Sunshine"

Artists: Colorado Symphony Orchestra
Scott O'Neil, *resident conductor*
DeVotchKa
Nick Urata, *vocals, theremin, guitar, bouzouki, piano and trumpet*
Tom Hagerman, *violin, accordion and piano*
Jeanie Schroder, *vocals, sousaphone and double bass*
Shawn King, *drums, percussion and trumpet*

Performance: Saturday, February 18, at 7:30 p.m.

Tickets: Remaining tickets currently start at \$97.

DENVER – February 7, 2012 – DeVotchKa, Denver's iconic indie band, joins the [Colorado Symphony](#) for a much-anticipated orchestral appearance at 7:30 p.m. on Saturday, February 18 at Boettcher Concert Hall. Internationally recognized for their Grammy®-nominated soundtrack to the 2006 film [Little Miss Sunshine](#) and music for television's *Weeds* and *Everwood*, [DeVotchKa](#) fuses Romani, Greek, Slavic and Bolero music with American punk and folk roots. With music described as indie gypsy-rock, DeVotchKa enhances its sound with instruments rarely heard on the indie-rock circuit, including the accordion and tuba. With its bittersweet yet endearing mix of genres, the band is the ideal partner for symphony collaboration. In their one-night-only concert with the Colorado Symphony, led by resident conductor Scott O'Neil, DeVotchKa will blend the power and artistry of the symphony orchestra with their authentic sound, featuring a line-up of songs from new and classic releases, as well as *Little Miss Sunshine*. The results, no doubt, will offer a surprisingly rich tapestry of music that people will be talking about for years to come.

Tickets: Remaining tickets currently start at \$97. Tickets are on sale now at www.coloradosymphony.org, the Colorado Symphony Box Office: (303) 623-7876 or (877) 292-7979 or in-person in the lobby of Boettcher Concert Hall in the Denver Performing Arts Complex. Hours are Monday to Friday from 10 a.m. to 6 p.m. and Saturday from 12 p.m. to 6 p.m.

About DeVotchKa

For more than a decade, DeVotchKa has been melting its sweeping collection of influences into an authentic and totally original blend of rock 'n' roll. Like many bands, DeVotchKa spent much of their early years traveling the highways and byways. One day world-renowned KCRW DJ Nic Harcourt

introduced LA listeners to DeVotchKa on his daily radio show, Morning Becomes Eclectic. The directors of "Little Miss Sunshine" happened to be listening this fateful day, loved what they heard, and hired the band to write the score for their film. A critical and box office smash, the film was nominated for the Best Picture Oscar and, for DeVotchKa's soundtrack, a Grammy®. The little band from Denver was suddenly internationally admired, headlining large venues and performing at practically every major music festival, from Coachella to Lollapalooza. After years of toiling in obscurity, the band was selling out shows from the Fillmore in San Francisco to First Avenue in Minneapolis, with breakout performances at Bumbershoot and the Austin City Limits Music Festival. The love spread to Europe, which has become a regular destination for the band. In 2011, DeVotchKa played the biggest festivals in the United States (Bonnaroo), Latin America (Vive Latino), and the entire world (Glastonbury in England). One of the Denver highlights was performing at the opening of the Clyfford Still Museum. As many fans know, Valentine's Day is a very important holiday for the band. DeVotchKa has performed an annual Colorado Valentine's Day show for years, although this engagement is extra special. To perform with a full symphony is a dream come true for the band. Instead of having someone unaffiliated write the musical charts for the performance, Tom Hagerman spent the last couple of months diligently working in his tiny, unheated garage. He produced charts for the entire orchestra (excluding the wonderful arrangement of "The Alley" by Colorado Symphony violinist David Waldman) making this performance a true DeVotchKa original.

About the Colorado Symphony

The state's only full-time professional orchestra, the Colorado Symphony embraces a tradition of musical excellence by presenting a diverse array of symphonic performances throughout the year. Originally established in 1989 as the successor to the Denver Symphony, the Colorado Symphony performs in Boettcher Concert Hall and throughout the Front Range, presenting outstanding education and outreach programs, as well as Masterworks, Pops, Holiday, Family, and the exciting new *Inside the Score* and *Symphony on the Rocks* series that have attracted a historic level of first-time concertgoers. By presenting music that is both timeless and inspiring, while taking risks with new musical collaborations and interactive concerts, the Colorado Symphony is attracting more diverse and younger audiences than ever before. The increasing popularity of Colorado Symphony concerts not only re-affirms the artistic excellence of the orchestra, but also reflects the Symphony's relevance to its Colorado community and deep-rooted enthusiasm for symphonic music felt by so many individuals across the region. For more information about the Colorado Symphony, visit www.coloradosymphony.org.

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