



## FOR IMMEDIATE RELEASE

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## ANNOUNCING DEVOTCHKA WITH THE COLORADO SYMPHONY

*A portion of each ticket sold for the November 15 concert will be donated to the Colorado Immigration Rights Coalition.*

Jul. 28, 2025 – Denver, CO – The Colorado Symphony is thrilled to announce the return of Denver’s own DeVotchKa to Boettcher Concert Hall for an unforgettable performance on Saturday, November 15, 2025, at 7:30 pm.



Known for their lush, cinematic sound and genre-defying blend of rock, folk, and Eastern European influences, DeVotchKa has captivated audiences worldwide and earned a devoted following in their hometown. This renewal of a beloved collaboration that began in 2012 brings the band’s unique sound to life with a sweeping orchestral backdrop, showcasing new arrangements and fan favorites alike.

Fans can expect an evening filled with DeVotchKa classics, reimagined with the full power and beauty of the Colorado Symphony, promising an unforgettable experience that

bridges rock and symphonic music.

A portion of each ticket sold will be donated to benefit the [Colorado Immigrant Rights Coalition](#) (CIRC). DeVotchKa is supporting CIRC because their work is more essential than ever. In a time of rising anti-immigrant rhetoric, housing insecurity, and threats to basic rights, CIRC ensures families aren’t torn apart, voices aren’t silenced, and dreams aren’t denied. We believe CIRC fuels real change, protects real people, and helps build a Colorado where everyone belongs.

Tickets for this performance will go on sale August 1 at 10am MST. For more information on the Colorado Symphony, please visit [coloradosymphony.org](https://coloradosymphony.org).

## ABOUT DEVOTCHKA

It is difficult to believe, but 20 years have gone by since DeVotchKa released its 2004 album, “How It Ends.” For many, this fourth full-length offering from the Denver-based foursome is a defining



masterpiece. The rich blend of European strings and folksong stylings, punk instincts, and cinematic soundscapes woven throughout songs such as “You Love me,” “Twenty-Six Temptations,” and “Dearly Departed” continue to captivate listeners. Not the least of whom are filmmakers Jonathan Dayton and Valerie Faris. Upon being introduced to the album, the two fell in love with the songs and enlisted the group to collaborate with composer Mychael Danna (“Life of Pi,” “World Without End”) to create the score for their 2006 film, “Little Miss Sunshine.” The score garnered four Academy Award nominations and was also nominated for a 2006 Grammy Award for “Best Compilation Soundtrack.”

“How It Ends” was recorded at Wavelab Studio in Tucson (The Jayhawks, Calexico, Neko Case). The album’s parade of horns, strings, theremin, accordion, and piano was co-produced and engineered by Craig Shumacher, along with the group’s long-standing members Nick Urata, Tom Hagerman, Jeanie Schroder, and Shawn King. The original vinyl pressing, released via the band’s own label, Cicero Recordings, Ltd., has remained out of print for decades. Now, a newly remastered 20th anniversary reissue stands as a testament to the band’s timeless brilliance, ensuring that all of the emotive power of “How it Ends” will reach new generations of listeners. (Chad Radford, Creative Loafing)

**EVENT INFORMATION:**

What: DeVotchKa with the Colorado Symphony

Where: Boettcher Concert Hall

When: Saturday, November 15 at 7:30pm MST

Tickets: Available Friday, August 1 at 10am MST at [coloradosymphony.org](http://coloradosymphony.org)

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**CONTACT:**

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony, contact: [ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

Support for the 2025/26 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, Schoen Foundation, and the Colorado Symphony Guild.

**TICKETS:**



Tickets to Colorado Symphony events are available online at [coloradosymphony.org/tickets](https://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon – 5 p.m., and two hours prior to each performance.

#### **ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated its Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit [coloradosymphony.org](https://coloradosymphony.org).