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**COLORADO SYMPHONY ANNOUNCES AN EVENING WITH LESLIE ODOM, JR.**

*Grammy and Tony Award winning artist will perform at Boettcher Concert Hall on  
Saturday, October 13 with the Colorado Symphony*

Feb. 26, 2018 – Denver, CO – The Colorado Symphony announces “An Evening with Leslie Odom, Jr.” at Boettcher Concert Hall on Saturday, October 13, 2018 at 7:30 p.m.



A multifaceted performer, Leslie Odom, Jr. completed his run on Broadway starring as ‘Aaron Burr’ in the original cast of the blockbuster hit musical, *Hamilton*, a role that earned him the 2016 Tony Award for Lead Actor in a Musical. He is also a Grammy Award winner as a principal soloist on *Hamilton*’s Original Broadway Cast Recording, which won the 2016 award for Best Musical Theater Album.

Odom, Jr. made his Broadway debut at the age of 17 in *Rent*, before heading to Carnegie Mellon University’s prestigious School of Drama, where he graduated with honors. He is the recipient of a 2002 Princess Grace Award for Acting, which is dedicated to identifying emerging talent in theater, dance and film.

Additional theatre credits include *Leap of Faith* on Broadway, for which he won the 2012 Astaire Award for Outstanding Male Dancer on Broadway and was nominated for a Drama League Award; the 2014 musical *Venice*, which also played at The Public Theater; and the Encores! Off-Center production of *Tick, Tick... Boom!* which was his first time working with *Hamilton* creator, Lin-Manuel Miranda.

On the small screen, Odom, Jr. is best-known for his portrayal of Sam Strickland in the NBC musical series *Smash*, and his recurring role as Reverend Curtis Scott on *Law & Order: SVU*. He’s also appeared in episodes of *Gotham*, *Person of Interest*, *Grey’s Anatomy*, *House of Lies*, *Vanished*, and *CSI: Miami*. On the big screen he starred in the 2012 film, *Red Tails*, opposite Terrence Howard, Cuba Gooding Jr. and David Oyelowo.

Leslie’s debut solo album, *Leslie Odom, Jr.*, was released in June 2016 on S-Curve Records and quickly rose to number one on the Billboard and iTunes Jazz charts.

Tickets will go on-sale to the public on March 2. Online sales begin at 8:00 a.m. at [coloradosymphony.org](http://coloradosymphony.org). Tickets will also be available at the Colorado Symphony Box Office at 10:00 a.m. For ticket information, please visit [coloradosymphony.org/tickets](http://coloradosymphony.org/tickets) or call 303.623.7876.



## **EVENT INFORMATION:**

An Evening with Leslie Odom, Jr.

Date: Saturday, October 13, 2018

Time: 7:30 p.m.

Location: Boettcher Concert Hall – 1000 14<sup>th</sup> St. No. 15, Denver, CO 80204

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## **CONTACTS:**

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony,

contact: [ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

The 2018/19 Colorado Symphony Season is presented by Arrow Electronics and Bonfils-Stanton Foundation. Support also provided by: The Scientific & Cultural Facilities District (SCFD), 9News, United Airlines, and the Colorado Symphony Guild.

## **TICKETS:**

Tickets to Colorado Symphony events are available online at [coloradosymphony.org/tickets](http://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 6 p.m.; Saturday, noon – 6 p.m.; and two hours prior to each performance.

## **ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony performs more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Brett Mitchell, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. Every season, the Colorado Symphony serves more than 300,000 people from all walks of life, performing a range of musical styles, from traditional to contemporary. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through education, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit [coloradosymphony.org](http://coloradosymphony.org).