



FOR IMMEDIATE RELEASE

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**AEG PRESENTS ROCKY MOUNTAINS AND COLORADO SYMPHONY PRESENT:
NOT OUR FIRST GOAT RODEO FEATURING YO-YO MA, STUART DUNCAN, EDGAR MEYER &
CHRIS THILE WITH GUEST AOIFE O'DONOVAN**

The long-awaited Goat Rodeo reunion comes to Fiddler's Green Amphitheatre August 15, 2020

Feb. 3, 2020 – Denver, CO – The Colorado Symphony and AEG Presents Rocky Mountains are thrilled to present Not Our First Goat Rodeo featuring Yo-Yo Ma, Stuart Duncan, Edgar Meyer & Chris Thile with Guest Aoife O'Donovan on Saturday, August 15, 2020 at Fiddler's Green Amphitheatre. This performance will not feature the Colorado Symphony.

An astounding group of virtuosos – Yo-Yo Ma on cello, Stuart Duncan on fiddle, Edgar Meyer on bass, and Chris Thile on mandolin — reunite live for the first time in nearly a decade. Joined by featured vocalist Aoife O'Donovan, the lively talents of these exceptional artists come together on stage to create a singular sound that's part composed, part improvised, and uniquely American — music so complex to pull off that the group likens it to a goat rodeo, airplane pilots' nickname for a situation in which many different things need to go right to avoid disaster. In the words of the Los Angeles Times, this concert presents "unlikely musicians on unlikely instruments in concerts ... that [are] part blues, part bluegrass and a smidgen of Bach."

2011's Grammy-winning Goat Rodeo Sessions was the first step in this pathbreaking collaboration, producing music that NPR's World Cafe called "organic yet composed in a way that only four deeply talented, in-tune musicians could make it," hinting "at Appalachia, Chinese classical, Celtic, and jazz influences." Now, the group reunites this summer to perform a collection of all-new music, accompanied by a new album to be released in spring 2020 by Sony Masterworks. These five musicians' diverse traditions and experiences intersect to create a compelling sound that is at once global and American, a shared voice that speaks powerfully to the American experience.

Tickets will go on-sale to the public on Friday, February 7 at 10:00 a.m. GA and Reserved tickets are \$39.50-\$249.95 plus all applicable taxes and fees. For more information, please visit axs.com.

This event is ticketed exclusively by AXS.com.

EVENT INFORMATION:

What: AEG Presents Rocky Mountains and Colorado Symphony Present: Not Our First Goat Rodeo ft. Yo-Yo Ma, Stuart Duncan, Edgar Meyer & Chris Thile with Guest Aoife O'Donovan

Where: Fiddler's Green Amphitheatre

When: SAT August 15, 2020

Doors: 6:30 p.m.

Show: 7:30 p.m.

Tickets: Available FRI February 7, 2020 at 10 a.m. MST



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CONTACTS:

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony,

contact: ndobreff@coloradosymphony.org

The 2020/21 Colorado Symphony Season is presented by Bonfils-Stanton Foundation. Support also provided by: The Scientific & Cultural Facilities District (SCFD), United Airlines, the Colorado Symphony Guild, Arrow, Bank of America, and Macy's, Inc.

COLORADO SYMPHONY/BOETTCHER CONCERT HALL TICKETS:

Tickets to Colorado Symphony events are available online at coloradosymphony.org/tickets, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 6 p.m.; Saturday, noon - 6 p.m.; and two hours prior to each performance.

ABOUT AEG PRESENTS ROCKY MOUNTAINS

AEG Presents is one of the world's largest live music companies. The company is dedicated to all aspects of live contemporary music performances, including producing and promoting global concert tours, regional music events and world-renowned festivals. AEG Presents operates in North America, Europe and Asia through 22 regional offices that support its tours which include such artists as The Rolling Stones, Taylor Swift, Paul McCartney, Justin Bieber, Katy Perry, Elton John, Celine Dion, and Kenny Chesney; produces over 40 music festivals, including the iconic Coachella Valley Music & Arts Festival, New Orleans Jazz & Heritage Festival, Stagecoach California's Country Music Festival, Desert Trip, Firefly Music Festival, Hangout Music Festival and Panorama and owns, manages or exclusively promotes in more than 80 clubs and theaters worldwide. AEG presents more than 8,000 shows annually worldwide and conducts business under such globally renowned brands as AEG Presents, Goldenvoice, The Bowery Presents, Concerts West, Messina Touring Group, Marshall Arts LTD and Madison House Presents. AEG Presents Rocky Mountains produce events at Fiddler's Green Amphitheatre, 1STBANK Center, Bluebird Theater, Ogden Theatre, Gothic Theatre, Red Rocks Amphitheatre, Pepsi Center and more in Colorado as well as events in Utah, Wyoming, New Mexico, and Arizona. For more information visit www.aegpresents.com.

ABOUT THE COLORADO SYMPHONY

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Brett Mitchell, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. In the last year, the Colorado Symphony served nearly 233,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. In addition, over 265,000 people listen to the



Colorado Symphony through Colorado Public Radio's live broadcasts of classical content featuring concert recordings, in-studio performances of individual musicians and small ensembles, and live streaming of interviews and performances with artists. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through education, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit coloradosymphony.org.