



FOR IMMEDIATE RELEASE

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**COLORADO SYMPHONY & WONDERBOUND ANNOUNCE
INTERNATIONAL COMPOSITION FOR DANCE COMPETITION**

Winning submissions will debut in original symphonic and dance performance on October 15, 2021.

July 9, 2020 – Denver, CO – The Colorado Symphony and Wonderbound, a contemporary ballet company in Denver, are seeking original compositions for a collaborative performance featuring two world premiere dance works created and performed live by the Colorado Symphony and Wonderbound. The works will premier October 15, 2021 in Denver, Colorado.

This highly collaborative endeavor harkens back to the golden age of artistic partnerships such as Sergei Diaghilev and Maurice Ravel or George Balanchine and Paul Hindemith. The choreographers, Wonderbound Artistic Director Garrett Ammon and Wonderbound Associate Choreographer Sarah Tallman, will work with the composer and the Colorado Symphony regarding expansion and revision of each work, which will ultimately be 35-45 minutes in length per piece.

Composers are encouraged to explore multiple musical themes in their initial 15-20-minute submissions, as the work submitted by December 11, 2020 will not be the final product.

“With Wonderbound’s longstanding commitment to live music and its deep relationship with the Colorado Symphony, we are thrilled to continue evolving our partnership in a way that revitalizes an often-neglected tradition of collaboration between composers and choreographers in the current performing arts world,” said Ammon. “This tradition has produced seminal works of music and dance through the ages and this competition shows the high value that both organizations place on the development of new and innovative art.”

“Collaborating with the symphony over the last several years has been not only thrilling, but an important aspect of nurturing art in our city,” says Tallman. “To take these collaborations one step further into the arena of full creation and development of something completely new for all artists is riveting. We are stitching together and revitalizing a fabric of tradition that plunges each of our mediums into imaginative terrain. Live music juxtaposed with dance is incomparable.”

Since 2013, the Colorado Symphony and Wonderbound have had an ongoing creative relationship. Their collaborative endeavors have included eight world premiere dance works featuring live performances by Colorado Symphony musicians, and the two organizations have also curated several performances in partnership with numerous Denver bands.

“The Colorado Symphony is delighted to collaborate once again with the incredible artists at Wonderbound, adding another chapter to a relationship which has already generated a host of



memorable performances and events,” said Anthony Pierce, Chief Artistic Officer for the Colorado Symphony. “It is our hope that this opportunity will serve as an inspiring call to action for artists from all walks of life, and we’re excited to see what creative ideas spring forth.”

Composers may submit compositions through December, 11 2020 for one of the two choreographic narratives. Two winners will be selected from the submitted entries.

For full rules, regulations, and entry information please visit:

<https://coloradosymphony.org/Composition-Competition>

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CONTACTS:

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony,

contact: ndobreff@coloradosymphony.org

For high-resolution, downloadable images of Wonderbound,

contact: kfrierson@wonderbound.com

The 2020/21 Colorado Symphony Season is presented by Bonfils-Stanton Foundation. Support also provided by: The Scientific & Cultural Facilities District (SCFD), the Colorado Symphony Guild, and the Virginia Hill Foundation.

COLORADO SYMPHONY/BOETTCHER CONCERT HALL TICKETS:

Tickets to Colorado Symphony events are available online at coloradosymphony.org/tickets, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 6 p.m.; Saturday, noon – 6 p.m.; and two hours prior to each performance.

ABOUT WONDERBOUND

At Wonderbound, we embrace the human form as a vehicle for invention and understanding. We cherish the human spirit as a catalyst for inspiration and creativity. And, we regard the human intellect as an escort for wisdom and character. We believe in the strength of the individual, the power of community, and the immeasurable potential of collaborative endeavors. We revel in the intersections of tradition and ingenuity, vulnerability and courage, and intimacy and openness. We value quality, rigorously pursued; passion, tenaciously engaged; and dreams followed, relentlessly. For more information about Wonderbound, visit wonderbound.com

ABOUT THE COLORADO SYMPHONY

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in



downtown Denver and across Colorado. Led by Music Director Brett Mitchell, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. In the last year, the Colorado Symphony served nearly 233,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through education, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit coloradosymphony.org.