



FOR IMMEDIATE RELEASE

Media Contact:

Nick Dobreff, Communications and Creative Director

616.485.3913 (m) - 303.308.2477 (o)

ndobreff@coloradosymphony.org

**SINGLE TICKETS ON SALE NOW FOR A TRIBUTE TO STEPHEN SONDHEIM
WITH MARY-MITCHELL CAMPBELL**

*Colorado Symphony Imagination Artist Series premieres on Saturday, September 24
at Boettcher Concert Hall*

Jul. 11, 2022 – Single tickets are now [on sale](#) for A Tribute to Stephen Sondheim with Mary-Mitchell Campbell and the Colorado Symphony, taking place at Boettcher Concert Hall on Saturday, September 24, 2022.

The Colorado Symphony's Imagination Artist Series begins with a celebration of a Broadway legend and one of the most important figures in 20th-century musical theater. From the mind of Mary-Mitchell Campbell, the Music Director behind numerous Broadway shows including *Mean Girls*, *Sweeney Todd*, and more, this program will feature some of Sondheim's greatest works from Broadway hits like *A Funny Thing Happened on the Way to the Forum*, *Company*, *Follies*, *A Little Night Music*, and *Into the Woods*.

Tickets are [available now at coloradosymphony.org](#). For concert descriptions and ticket information, please visit [coloradosymphony.org/tickets](#) or call the box office at 303.623.7876.

Youth 15-25 are encouraged to submit a video performance of their favorite Stephen Sondheim piece for a chance to sing on stage at Boettcher Concert Hall with the Colorado Symphony for the September Tribute to Stephen Sondheim. Rules & requirements to enter the youth vocal competition can be found [here](#).

ABOUT MARY-MITCHELL CAMPBELL:

Mary-Mitchell Campbell is a conductor, music director, orchestrator, composer and arranger. She has served as the Music Director for many Broadway shows including: *Mean Girls*, *The Prom*, *My Love Letter to Broadway* with Kristin Chenoweth, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company*, and *Sweeney Todd*. She also music directed Stephen Sondheim's last musical *Road Show* at the Public Theater. She won a Drama Desk for Best Orchestrations for the 2006 revival of *Company* starring Raul Esparza and was nominated for Best Orchestrations for her work on the Off-Broadway productions of *Allegro* and *Hello Again*. She has a very active concert career and performs frequently with Kristin Chenoweth, Gavin Creel, Jonathan Groff, Laura Benanti and Raul Esparza. In her pop career she has worked with Alicia Keys, Katy Perry, John Legend, Amy Grant, Kelly Clarkson, Stevie Wonder, James Taylor, Elvis Costello, and Josh Groban in concerts.



She has conducted the Chicago Symphony, the Cincinnati symphony, the Dallas symphony, the Nashville Symphony, and many other symphonies around the United States.

She is passionate about arts education and poverty reduction. She is the Founder and Co-Executive Director of ASTEP- Artists Striving To End Poverty (www.asteponline.org) which recruits and trains high level artists to work with kids in extreme situations to teach them health education and life skills through the arts. She is a regular volunteer with ASTEP programs in the US, Africa and India. She is from North Carolina and has taught on the faculties of Juilliard, NYU, and Boston College.

EVENT INFORMATION:

What: Tribute to Stephen Sondheim with Mary-Mitchell Campbell

Where: Boettcher Concert Hall

When: Saturday, September 24 at 7:30pm MST

Tickets: [Available now at coloradosymphony.org](http://coloradosymphony.org)

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CONTACTS:

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony, contact: ndobreff@coloradosymphony.org

TICKETS:

Tickets to Colorado Symphony events are available online at coloradosymphony.org/tickets, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon – 5 p.m., and two hours prior to each performance.

ABOUT THE COLORADO SYMPHONY

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Principal Conductor Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. In the last year, the Colorado Symphony served nearly 233,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and



virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit coloradosymphony.org.