

ADDITIONAL DANCE RESOURCES

Made in collaboration with the Denver Public Library



BOOKS AND eBooks

If you are outside of Denver, register for an [eCard](#) for eBooks and request print books from your local library through Prospector or Interlibrary Loan.

Kids

- [Carla and Leo's World of Dance by Agatha Relota, illustrations by Thierry Perez](#) - Carla and Leo sign up for dance classes. As they learn, their teacher offers information on the history and culture of these dances.
- [Danza!: Amalia Hernández and el Ballet Folklórico de México by Duncan Tonatiuh](#) - tells the story of Amalia Hernandez, dancer and founder of El Ballet Folklórico de Mexico.
- [Drumbeat in Our Feet by Patricia A. Keeler and Júlio T. Leitão](#) - explore the history and rhythmic qualities of traditional African dance.
- [Feel the Beat: Dance Poems that Zing from Salsa to Swing by Marilyn Singer, illustrated by Kristi Valiant](#) - poems celebrating social dance from samba and salsa to tango and hip-hop.
- [Jazz Dance by Kathryn Clay](#) - instructional book.
- [Latin by S.L. Hamilton](#) - history, costume, training, basics of Latin dancing.
- [Salsa by Lillian Colón-Vilá, illustrated by Roberta Collier-Morales](#) - a girl in New York's El Barrio, describes salsa and imagines being a salsa orchestra director (bilingual)
- [Stompin' at the Savoy by Bebe Moore Campbell, illustrated by Richard Yard](#) - at her jazz dance recital Mindy feels too nervous to go until a magical drum whisks her to the Savoy Ballroom.
- [Tito Puente, Mambo King by Monica Brown, illustrated by Rafael López, translated by Adriana Dominguez](#) - vibrant, bilingual picture book biography of musician Tito Puente.
- [Under the Mambo Moon by Julia Durango, illustrated by Fabricio VandenBroeck](#) - poems about people who stop by Marisol's father's music store one night, looking for the right songs to make their hearts fly home.

Teens/Adult

- [Beginning Jazz Dance by James Robey](#) - instructional book.
- [Black Dance in America: a History Through its People by James Haskins](#) - surveys the history of Black dance in America.
- [The Cat King of Havana by Tom Crosshill](#) - a sixteen-year-old Cuban American joins a salsa class to meet a girl, then invites her to spend the summer with his family in Havana.

KANOPY FILMS

Available for Denver Residents and Educators with a Denver Public Library Card

- [The Black Roots of Salsa](#) - Exhibits protagonists of the cultural scene in Cuba, the conversion of Cuban Salsa, Rumba, and African tradition until the present era. Teens+
- [Never Stand Still](#) - Legendary dancers and choreographers appear alongside new innovators to reveal the passion, discipline, and daring of dance. Teens+
- [Opus Jazz](#) - The dance tells the story of disaffected urban youth through movement that blends dance styles. This is a vibrant scripted film adaptation. Teens+
- Search "Dance" on [Kanopy](#) for many more films about various types of dance.

OTHER LIBRARY RESOURCES

- [Senga Nengudi and the Black Arts Movement](#) - DPL blog post