



FOR IMMEDIATE RELEASE

Media Contact:

Rachel Trignano, Manager of Public and Community Relations

404.519.1015 (m) - 303.308.2477 (o)

[rtrignano@coloradosymphony.org](mailto:rtrignano@coloradosymphony.org)

**COLORADO SYMPHONY ANNOUNCES SOPRANO RENÉE FLEMING FOR MUSIC DIRECTOR  
BRETT MITCHELL'S INAUGURAL CONCERT AND FIRST CONCERT OF 2017/18 SEASON**

November 21, 2016 – Denver, CO – Today the Colorado Symphony announces a one-night performance of internationally revered soprano Renée Fleming at Boettcher Concert Hall on Saturday, Sep. 9, 2017, at 7:30 p.m. This performance will be the first concert of the Symphony's 2017/18 Season, and the first to be conducted by Brett Mitchell as he assumes his role as the Colorado Symphony's Music Director. The concert repertoire is to be announced.

Known as "the people's diva" and described as having "the most sheerly beautiful soprano voice on the planet" by the UK Telegraph, Ms. Fleming won the 2013 Grammy® Award for Best Classical Vocal Solo and was awarded the National Medal of Arts at a White House ceremony in 2013—America's highest honor for an individual artist.

Ms. Fleming has hosted a wide variety of television and radio broadcasts, including the Metropolitan Opera's Live in HD series for movie theaters and television and Live From Lincoln Center on PBS. She is also the first classical artist to sing the National Anthem at the Super Bowl.

Brett Mitchell, who is currently Associate Conductor at the Cleveland Orchestra and Music Director of the Cleveland Orchestra Youth Orchestra, made national news when he was appointed as the Colorado Symphony's Music Director Designate for the 2016/17 Season in September 2016. Mitchell officially begins his tenure as the Colorado Symphony's Music Director on Jul. 1, 2017.

"Just when I thought the kickoff to our time together at the Colorado Symphony couldn't get any more exciting, there it is: special guest artist Renée Fleming," said Mitchell. "Renée is simply one of the greatest singers of all time, and we've known each other since working together on a world premiere in Paris back in 2009. I couldn't be more honored or thrilled to have her join us for my first official concert as Music Director of the Colorado Symphony next September."

Tickets will go on sale to the general public on Thursday, Dec. 1, 2016, 10 a.m. MST, and will be available at [coloradosymphony.org/tickets](http://coloradosymphony.org/tickets), or by visiting or calling the box office at 303.623.7876. Subscribers to the Colorado Symphony's e-newsletter will receive a special pre-sale code on Tuesday, Nov. 22, 2016, 5 p.m. MST.

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## **CONTACTS:**

For more information or to request interviews, please contact:  
Rachel Trignano, Manager of Public and Community Relations  
[rtrignano@coloradosymphony.org](mailto:rtrignano@coloradosymphony.org) - 303.308.2477 (o)

For high-resolution, downloadable images of the Colorado Symphony, visit  
[coloradosymphony.org/media](http://coloradosymphony.org/media)

The 2017/18 Colorado Symphony Season is supported by The Scientific & Cultural Facilities District (SCFD).

## **TICKETS:**

Tickets are available online at [coloradosymphony.org/tickets](http://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10am - 6pm; Saturday, noon - 6pm; and two hours prior to each performance.

## **ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony performs more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Designate Brett Mitchell, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. Every season, the Colorado Symphony serves more than 250,000 people from all walks of life, performing a range of musical styles, from traditional to contemporary. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through education, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences