



CO SYMPHONY

CONDUCTING BUSINESS LEADERSHIP

Workshop for Business Leaders and Professionals

IN COLLABORATION WITH

The Music Paradigm®

A LIVE EXPERIENCE FROM INSIDE THE ORCHESTRA

Immerse yourself inside the Colorado Symphony for an unforgettable experience as Maestro Roger Nierenberg takes the podium to lead this interactive program around leadership and collaboration. Your attention will be drawn to fascinating and unexpected organizational dynamics within the orchestra, as Maestro Nierenberg leads the highly trained musicians of the Colorado Symphony through a series of demonstrations and exercises, culminating in a performance. From your seat on the stage, you'll have the rare opportunity to be an active participant as you gain insights into your own leadership potential from the musicians around you.

Roger Nierenberg, former Music Director of the Jacksonville Symphony and author of *Maestro: A Surprising Story about Leading by Listening*, created The Music Paradigm as a way to bring new audiences to live orchestral music. Widely recognized as one of the pioneers in this unique field, he has led sessions like this one for hundreds of organizations in over 30 different countries.

SEPTEMBER 22, 2026

Boettcher Concert Hall



TOPICS

WHAT COMPANIES CAN LEARN FROM ORCHESTRAS:

PURPOSE

- Leading team vision, orchestrating change processes, and providing directional orientation.
- Creative Team Freedom – Making organizational music instead of playing notes.

ROLES

- Role of the Leader – What is administratively misunderstood?
- Servant Leadership – The music is played by the team, not the conductor.
- Humility – A component of leadership culture.
- Empowerment – Appreciation as a source of motivation and effectiveness.

IMPACT

- Leadership, Authenticity, and Credibility.
- Leadership Traps – Micromanagement and leadership by status or power.

SYSTEM

- Breaking Down Silos – Forming a synergetic team spirit.
- System Thinking – Riding the complexity of your organization vs. linear problem solving.
- Mindful Quality Management and Constructive Error Culture.
- Instrument Groups – Building on employee and team strengths.

CULTURE

- Above the Sum of Individuals – Overall results vs. individual merits.
- Orchestration – Building agile teams between solo (emergent) and tutti (integration).
- Hearing vs. Listening.



“Roger Nierenberg’s **The Music Paradigm** was outstanding and received a standing ovation. It’s such an innovative way to show the importance of collaboration, teamwork, and perspective.”

- Previous Music Paradigm Participant

TIMELINE

3:00-4:00PM

Registration and Networking

4:00-6:00PM

Workshop

6:00-7:00PM

Reception

\$25,000+

Presenting
Sponsor on Event
& Communication
Materials*

On-Stage
Recognition

Premier Section
Selection

Up to
75
On-Stage Tickets

\$10,000+

On-Stage
Recognition

Premier Section
Selection

Up to
25
On-Stage Tickets

\$5,000+

On-Stage
Recognition

Section Selection

Up to
10
On-Stage Tickets

\$500+

1
On-Stage Ticket

\$200

NON PROFIT
PARTNER

1
Parquet Ticket





{ CONDUCTING BUSINESS LEADERSHIP

For more information on sponsorship and participation,

please email Julie DeWoody, Chief Philanthropy Officer

at JDeWoody@ColoradoSymphony.org



Colorado Symphony Philanthropy Department

303.308.2463 | giving@coloradosymphony.org | 1245 Champa St, Denver CO 80204

1000 14th St. No. 15, Denver, CO 80202 | Boettcher Concert Hall

COLORADOSYMPHONY.ORG