n behalf of the Colorado Symphony’s musicians, staff, and Board of Trustees, welcome to our 2023/24 Season! This season carries special significance as we’ll celebrate our Centennial, a milestone we could not have reached without the overwhelming and longstanding support of this community. We are your symphony, and this celebration belongs as much to you and our state as it does to our orchestra.

The past 100 years have been a time of unparalleled transformation in Colorado and this orchestra has been no exception. Beginning as the Civic Symphony Orchestra in the 1920s, the ensemble evolved into the Denver Symphony Orchestra from 1934-1989, and has been known for the past three decades as the Colorado Symphony. As Denver flourished, so did its orchestra, and we’re proud to be one of the longest serving cultural institutions in the Centennial State.

As part of our Centennial celebration, we’re delighted to present to you a season positively overflowing with extraordinary talent and exciting repertoire, highlighted by the return of the incomparable Yo-Yo Ma to perform Elgar’s renowned Cello Concerto. We’re also particularly thrilled to welcome many of our former artistic leaders back to the podium, including Marin Alsop, Jeffrey Kahane, and Andrew Litton.

In the Colorado Symphony Chorus, we have one of the finest choral ensembles in the country right here in our state, and we’ll celebrate their 40th Anniversary with a host of programs commemorating their founder and director, Duain Wolfe, and the tireless efforts of this all-volunteer chorus.

Some other personal highlights from the season include:

- Classics opening weekend, September 15-17, we’ll kick off our Centennial with exquisite pianist Hélène Grimaud performing Brahms’ First Piano Concerto on a program that also features Beethoven's Fifth Symphony and Carlos Simon’s Fate Now Conquers.
- Mozart and Now: Back by popular demand, we’ll reimagine the traditional concert weekend experience this January with three unique performances contrasting the music of Mozart with pieces from some of today’s brightest composers.
- In March, I’m delighted to conduct Mahler’s Third Symphony, one of the most breathtaking masterworks ever composed for orchestra.
- We conclude our Classics season in May with an ode to the Centennial State, performing Richard Strauss’ An Alpine Symphony and Prokofiev’s Third Piano Concerto with internationally renowned pianist Bruce Liu.

Our Centennial promises to offer a breathtaking odyssey through some of the finest music ever composed, and we can’t wait to share it with all of you. Join us as we celebrate 100 years of music and look ahead to a bright future of music making in Colorado for generations to come.

Warmly,

Peter Oundjian
Principal Conductor, Colorado Symphony
YO-YO MA
WITH THE COLORADO SYMPHONY

Photo © Jason Bell
YO-YO MA
WITH THE COLORADO SYMPHONY
MAY 5, 2024

Multi-GRAMMY® Award-winning cellist Yo-Yo Ma returns to perform Elgar’s renowned Cello Concerto with your Colorado Symphony. Yo-Yo Ma’s multifaceted career is a testament to his continual search for new ways to communicate with audiences, and to his personal desire for artistic growth and renewal. Whether performing new or familiar works from the cello repertoire, coming together with colleagues for chamber music, or exploring cultures and musical forms outside the Western classical tradition, Mr. Ma strives to find connections that stimulate the imagination.

For this extra special evening, Luminary Society members will have first access to purchase seats.

To receive presale access to Yo-Yo Ma with the Colorado Symphony as a Luminary Society member, become an annual donor of $2,750 or more by April 10, 2023. For contributors at the $5,000 and above level, a subscription is not required to receive presale access.

Luminary Society members will be contacted in the order in which their membership/subscription is received to select their seats. These calls will take place starting April 10, 2023.
AN EVENING ON BROADWAY WITH

AUDRA MCDONALD

SEP 23, 2023

Andy Einhorn, conductor

The winner of a record-breaking six Tony® Awards, two GRAMMY® Awards, an Emmy Award, and the recipient of the National Medal of Arts, Audra McDonald is unparalleled in the breadth and versatility of her artistry as both a singer and an actor. Blessed with a luminous soprano and an incomparable gift for dramatic truth-telling, Ms. McDonald joins your Colorado Symphony for an unforgettable evening featuring songs from the American musical theatre songbook.

Photo © Allison Michael Orenstein
RENÉE FLEMING
WITH YOUR COLORADO SYMPHONY

OCT 7, 2023
Christopher Dragon, conductor

Renée Fleming is one of the most highly acclaimed singers of our time, performing on the stages of the world’s greatest opera houses and concert halls. She’s also been honored with four GRAMMY® Awards and the US National Medal of Arts. Join Ms. Fleming and your Colorado Symphony for an evening featuring opera favorites and more!
Luke Skywalker begins a journey that will change the galaxy, as he leaves his home planet, battles the evil Empire, and learns the ways of the Force.

These performances feature a screening of the complete film *Star Wars: A New Hope*, with Oscar-winning composer John Williams' musical scores performed live to the film by the Colorado Symphony.


Our Centennial Celebration begins with Beethoven under the baton of Principal Conductor Peter Oundjian with acclaimed masterworks commemorating a century of symphonic music in Colorado. In a rare appearance not to be missed, superstar pianist Hélène Grimaud lends her prodigious talents to Brahms' First Piano Concerto, filled with virtuosic beauty and bombast in equal measure while featuring many an homage to his idol, Beethoven. As a musician confronting the fate of impending deafness, Beethoven persisted while documenting hopeful aspirations to prevail in his music and personal journals. Within his monumental Fifth Symphony — perhaps the most recognizable and well-known composition in the classical repertoire — he famously depicts this struggle with the ominous four-note motif signifying “fate knocking at the door.” Today, Carlos Simon takes inspiration from a journal entry written by Beethoven a decade after the Fifth Symphony, which includes a passage from Homer’s *Iliad*, beginning, “But Fate now conquers...” Taken together, we witness as Beethoven grapples against inevitability before ultimately relinquishing himself to the hands of fate.
Latin Beats: Sonidos de las Américas
SEP 21 THU 7:00
The Mexican Cultural Center and the Colorado Symphony present the seventh annual Latin Beats: Sonidos de las Américas. This unique, free concert celebrates Hispanic Heritage Month and Latin culture’s influence on sound in the Americas, showcasing a fusion of traditional, classical, and contemporary music augmented by the Colorado Symphony’s soaring orchestrations.

In partnership with the Mexican Cultural Center and Denver Arts & Venues, this event is a free concert. Tickets for this performance are available two weeks prior to the event online or in-person at the Colorado Symphony Box Office. All seating is general admission, and a ticket does not guarantee a seat.

An Evening on Broadway with Audra McDonald
SEP 23 SAT 7:30
Andy Einhorn, conductor
Audra McDonald, vocalist

Blessed with a luminous soprano and an incomparable gift for dramatic truth-telling, Audra McDonald joins your Colorado Symphony for an unforgettable evening featuring songs from the American musical theatre songbook by such composers as Harold Arlen, the Gershwins, Rodgers and Hammerstein, Sondheim, and many others!

Beethoven Piano Concerto No. 4 with Jeffrey Kahane
SEP 29 - OCT 1 FRI-SAT 7:30 + SUN 1:00
Jeffrey Kahane, piano/conductor

Welcome the Colorado Symphony’s former Music Director Jeffrey Kahane in his return to Boettcher Concert Hall both as featured soloist and conductor on Beethoven’s sublime Fourth Piano Concerto. In the hands of Kahane, an intimate dialogue between the solo piano and the instrumental voices of the orchestra emerges with striking clarity and drama. Kahane then takes the podium to conduct Rachmaninoff’s Third and final Symphony, which features the composer’s trademark lush melodies and romantic flair, a spellbinding conclusion to an evening of symphonic bliss.
Stewart Copeland: Police Deranged for Orchestra

OCT 5  THU 7:30
Edwin Outwater, conductor

Stewart Copeland’s Police Deranged for Orchestra is a high-energy orchestral celebration of legendary rock star and composer Stewart Copeland and his career as the founder of one of rock’s most beloved bands, The Police. Police Deranged for Orchestra is bursting with The Police’s biggest hits, including “Roxanne,” “Don’t Stand So Close To Me,” and “Message in a Bottle.” With Copeland on drums, three singers, guitarist, and the full symphony orchestra, these unique compositions — also arranged or “deranged” by Copeland — give new life to classic songs and select hits from the career of one of the generation’s greatest and most influential artists.

Renée Fleming with your Colorado Symphony

OCT 7  SAT 7:30
Christopher Dragon, conductor
Renée Fleming, soprano

Renée Fleming is one of the most highly acclaimed singers of our time, performing on the stages of the world’s greatest opera houses and concert halls. She’s also been honored with four GRAMMY® Awards and the US National Medal of Arts. Join Ms. Fleming and your Colorado Symphony for an evening featuring opera favorites and more!

Shostakovich Symphony No. 5

OCT 13-15  FRI-SAT 7:30 + SUN 1:00
Jaime Martín, conductor
Nemanja Radulović, violin

SAINT-SAËNS  Samson et Dalilah: Bacchanale
KHACHATURIAN  Violin Concerto
SHOSTAKOVICH  Symphony No. 5 in D minor, Op. 47

The lives and music of Dmitri Shostakovich and Aram Khachaturian were unquestionably influenced by their shared sociopolitical climate as composers in the Soviet Union. Shostakovich’s Fifth Symphony, which he called “a response to my critics,” sprang forth during a time of tremendous oppression and conflict, leaving listeners to wonder whether the composition was a triumphant work of patriotism or a hidden note of subversion against the oppression of Stalin. Serbian violinist Nemanja Radulović has taken the classical music world by storm with his extraordinary virtuosity, which will be on full display in Khachaturian’s Violin Concerto, an exhilarating work full of Armenian folk flourishes and a hypnotically beautiful second movement. It’s all led by orchestra favorite Jaime Martín, on loan from his post as Music Director of the Los Angeles Chamber Orchestra.
Amadeus Live
**OCT 20-21** FRI-SAT 7:30
Colorado Symphony Chorus, Duain Wolfe, director

Winner of eight Academy Awards® in 1984, including Best Picture, Actor, Director, and Adapted Screenplay, *Amadeus* tells the story of Vienna court composer, Antonio Salieri, and the envy that consumes him upon discovering that the divine musical gifts he has so longed for all his life, have been bestowed on a bawdy, vulgar, and impish young composer, Mozart. Salieri’s envy fuels his plot to destroy the man, while all the while unable to tear himself away from the genius of his music.

MPAA rating: R. Amadeus Live is a production of Avex Classics International

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Disney in Concert: Tim Burton’s The Nightmare Before Christmas
**OCT 27-28** FRI-SAT 7:30
Christopher Dragon, conductor

What’s this?! Back by popular demand, see one of Tim Burton’s most celebrated films like never before! The full-feature film, *The Nightmare Before Christmas*, will be projected on the big screen with dialogue, singing, and effects accompanied by Danny Elfman’s darkly charming score played live by your Colorado Symphony. Families are welcome and costumes are encouraged. After all, this is Halloween!

Movie screened with live orchestra performing full film score. Stay for the credits, you’ll be glad you did! Presentation licensed by Disney Concerts. ©Disney. All rights reserved. MPAA Rating: PG

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Halloween Spooktacular!
**OCT 29** SUN 2:30

It’s a spooktacular event for all boys and ghouls! This family-favorite concert features music from films, television, and more! Costumes are encouraged making this a ghastly-good time for every little monster and their mummy!
Tchaikovsky Symphony No. 6 with Peter Oundjian  
**NOV 3-5**  
FRI-SAT 7:30  ✤  SUN 1:00  
Peter Oundjian, conductor  
Jason Shafer, clarinet  

**BEETHOVEN**  
Egmont: Overture  

**JOHN CORIGLIANO**  
Clarinet Concerto  

**TCHAIKOVSKY**  
Symphony No. 6 in B minor, Op. 74, “Pathétique”  

In Tchaikovsky’s native Russia, “pathétique” suggests impassioned suffering, an eerily suitable description for the psychological drama depicted in his final symphony. His death only nine days after the symphony’s premiere gives added weight to this defining work of the Romantic period. Listen to an instrument of the orchestra like you’ve never heard it before as our own Principal Clarinet, Jason Shafer, performs John Corigliano’s electric and dazzling Clarinet Concerto, a live spectacle that will enthrall Classical, Jazz, and Rock ‘n’ Roll lovers alike. The performance opens with the energy of Beethoven’s Overture to *Egmont*, showing the icon at his most forceful in a piece full of orchestral power led by Principal Conductor Peter Oundjian.

Veteran’s Day Celebration  
**NOV 10**  
FRI 7:30  
Join your Colorado Symphony for a Veteran's Day concert celebrating the resolute spirit of our U.S. military service members. This tribute honors Armed Forces Veterans’ courage and sacrifice with a celebration of America featuring patriotic favorites like the “Armed Forces Salute,” “Stars and Stripes Forever,” the Overture of 1812, “God Bless America,” and more.

Revolution: The Music of The Beatles  
**NOV 11**  
SAT 7:30  
Christopher Dragon, conductor  

The Beatles come to life in Revolution, the new authorized symphonic tribute to the Fab Four, featuring top vocalists and musicians accompanied by GRAMMY®-winner Jeff Tyzik’s new arrangements transcribed and arranged from the original master recordings at Abbey Road. Accompanied by hundreds of rare and unseen photos from the historic, London-based archives of The Beatles’ official fan magazine – *The Beatles Book Monthly* – along with stunning video and animation, Revolution takes audiences on a magical musical and visual journey of The Beatles. The production features arrangements of over 25 top hits including “Ticket to Ride,” “Penny Lane,” “Get Back,” “Here Comes the Sun,” and “Hey Jude.”  

All music and imagery under exclusive license from Sony Music Publishing, Harrisons Ltd, & The Beatles Book Photo Library to Schirmer Theatrical, LLC. This show is not endorsed by or connected to Apple Corps or The Beatles.
Wolfe & Dragon featuring Chorus, Schumann, and More

**NOV 17-19**  FRI-SAT 7:30  SUN 1:00

Duain Wolfe, conductor
Christopher Dragon, conductor
Anna Christy, soprano
Colorado Symphony Chorus, Duain Wolfe, director

GARY FRY  To Dream Again
VAUGHAN WILLIAMS  Serenade to Music
BRUCKNER  Psalm 150, WAB 38
SCHUMANN  Symphony No. 3 in E-flat major, Op. 97, “Rhenish”

A season-long celebration of our renowned Colorado Symphony Chorus begins, commemorating the 40th Anniversary of the ensemble with their founder and director, Duain Wolfe, conducting Gary Fry’s *To Dream Again*, Vaughan Williams’ *Serenade to Music*, and Bruckner’s *Psalm 150*. On the second half, Resident Conductor Christopher Dragon takes the podium on Schumann’s gorgeous Third Symphony, an awe-inspiring musical portrait he composed while reveling in the picturesque landscape of Düsseldorf and the majestic Rhine River. Here Schumann brilliantly evokes a folk-like atmosphere with surging music that seems more like a force of nature — perhaps channeling the River Rhine itself.

**Home Alone in Concert**

**NOV 24-25**  FRI-SAT 7:30

Christopher Dragon, conductor
Colorado Symphony Chorus, Taylor Martin, director

A true holiday favorite, this beloved comedy classic features renowned composer John Williams’ charming and delightful score performed live to picture by the Colorado Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who’s accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bumbling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

Movie screened with live orchestra performing full film score. Stay for the credits, you’ll be glad you did! MPAA Rating: PG. © 1990 Twentieth Century Fox

**Drums of the World**

**NOV 26**  SUN 2:30

Colorado Symphony Percussionists

Marimba, bongos, bass drums, woodblocks, log drums, boo-bams, Chinese cymbals, metal trash cans, darabukkas, talking drums, plastic pipe, acoustic guitar, toy trumpet, tablespoons, Burma gongs, water can, crow call, tambourine, gankogui, and sleigh bells! These are just some of the percussion instruments that the virtuoso percussionists of your Colorado Symphony will be using in this dynamic concert that is fun for the entire family.
Two Titans: Mozart & Mahler

DEC 1-3  FRI-SAT 7:30 ✤ SUN 1:00
Rune Bergmann, conductor
Yumi Hwang-Williams, violin

SIBELIUS  Swan of Tuonela
MOZART  Violin Concerto No. 3 in G major, K. 216
MAHLER  Symphony No. 1 in D major, “Titan”

Celebrate the work of two titanic icons: Gustav Mahler and Wolfgang Amadeus Mozart. Featuring Mahler’s aptly named “Titan” Symphony, this gripping work is unceasingly energetic and performed by an enormous orchestra, with an otherworldly opening described by Mahler himself as, “Nature’s awakening from the long sleep of winter.” Hear it alongside Mozart’s stunning Third Violin Concerto, composed when the young Mozart was only 19 years old, and artfully brought to life by the Colorado Symphony’s own Concertmaster Yumi Hwang-Williams. With the effervescent Rune Bergmann on the podium, this is a concert weekend sure to keep you on the edge of your seat.

A Colorado Christmas

DEC 8-10  FRI 7:30 ✤ SAT 2:30 & 6:00 ✤ SUN 1:00
Christopher Dragon, conductor
Devin DeSantis, host and vocalist
Colorado Symphony Chorus, Mary Louise Burke, director
Colorado Children’s Chorale, Emily Crile, director

The warm sounds of the holidays fill the hall with festive seasonal favorites, hosted by beloved Denver vocalist, Devin DeSantis. This family friendly concert includes traditional carols, your new favorite winter tunes, and a chance to sing along to your heart’s content! We’ll pay special tribute to the 100th anniversary of the publication of the iconic poem “Twas the Night Before Christmas”. And you better not pout because Santa Claus and Mrs. Claus will be on hand to see who’s naughty and who’s nice in preparation for the big night!

Celtic Woman: The Best of Christmas Tour

DEC 12  TUE 7:30

Celebrate this holiday season with the celestial voices of multi-platinum Irish singing sensation Celtic Woman with your Colorado Symphony. Featuring music from the all-female ensemble’s most favorite Yuletide songs performed by them over the years. Prepare for an enchanting and festive evening filled with mesmerizing music, performance, and holiday cheer.
Holiday Brass

Dec 15  Fri 7:30
Colorado Symphony Brass & Percussion

Holiday Brass is one of Colorado’s favorite festive traditions featuring the best of brass! Witness the brilliance and power of the Colorado Symphony Brass in a resounding program of seasonal ballads, carols, and more. Whether it comes from the vitality of the Renaissance, the glory of the Baroque, or the nostalgic jubilation in the music of Hollywood’s most popular Christmas movies, Holiday Brass will end 2023 on a high note.

Handel’s Messiah with the Colorado Symphony Chorus

Dec 16-17  Sat 7:30  Sun 2:30
Taylor Martin, conductor
Colorado Symphony Chorus, Duain Wolfe, director

Experience the full majesty of Handel’s masterpiece – one of the most revered oratorios of all time – when the Colorado Symphony and Chorus exalt Messiah skyward to soaring new heights. Taylor Martin leads the orchestra and chorus in this soul-stirring holiday classic.

Elvis Christmas Spectacular

Dec 19  Tue 7:30
Terry Mike Jeffrey, vocalist

Celebrate the King of Rock and Roll with the Colorado Symphony’s Elvis Christmas Spectacular, a new symphonic take on his timeless Christmas favorites including “White Christmas,” “Silver Bells,” “Silent Night,” and more.

Elf™ In Concert

Dec 22-23  Fri-Sat 7:30
Buddy was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa’s elves. Unable to shake the feeling that he doesn’t fit in, the adult Buddy travels to New York, in full elf uniform, in search of his real father. This holiday season relive this heartwarming holiday classic on four giant screens as every note of John Debney’s wonderful score is played live to picture in: Elf™ In Concert!

A Night In Vienna

Dec 31  Sun 6:30
Christopher Dragon, conductor

A Colorado cultural tradition returns featuring your symphony waltzing along with you into 2024! Start your celebration in style with the Colorado Symphony’s presentation of A Night in Vienna, a rousing selection of polkas, waltzes, and marches. The festive evening is the perfect sendoff to 2023 and a can’t-miss holiday mainstay conducted by your very own Christopher Dragon!
SEOYEN MIN / PRINCIPAL CELLO
CHLOE HONG / ASSISTANT PRINCIPAL CELLO
Harry Potter and the Chamber of Secrets™ — in Concert
JAN 5-7  FRID-SAT 7:00  SUN 1:00

Cars fly, trees fight back, and monsters are on the loose in Harry’s second year at Hogwarts™ School of Witchcraft and Wizardry! This concert features the film Harry Potter and the Chamber of Secrets™ in high-definition, on four giant screens, while your Colorado Symphony performs John Williams’ unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world.

MPAA Rating: PG. WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s23)

Dr. Martin Luther King, Jr. Tribute
JAN 9  TUE 7:30

Known as the preeminent spokesperson and leader in the American Civil Rights Movement, Dr. Martin Luther King, Jr. remains one of the most inspirational figures in history for his pursuit of equal rights and his nonviolent approach to civil rights protests. The evening will feature special guest performances and will honor recipients of the 2024 Dr. Martin Luther King, Jr. Humanitarian Awards.

In partnership with the MLK, Jr. Holiday Commission and Denver Arts & Venues.
This event is a free community concert. Tickets for this performance are available two weeks prior to the event online or in-person at the Colorado Symphony Box Office. All seating is general admission and a ticket does not guarantee a seat.

Litton Conducts featuring the New York City Ballet
JAN 12-14  FRID-SAT 7:30  SUN 1:00

Andrew Litton, conductor
Lauren Lovette, dancer
Amar Ramasar, dancer
TCHAIKOVSKY  Romeo and Juliet Overture-Fantasy
STRAVINSKY  “Pas-de-deux” from Agon
BORODIN  Prince Igor: Polovtsian Dances
GERSHWIN  “The Man I Love” pas-de-deux from Who Cares?
TCHAIKOVSKY  “Russian Dance” from Swan Lake
BORODIN  Symphony No. 3 in A minor
TCHAIKOVSKY  “White Swan pas-de-deux” from Swan Lake

Andrew Litton once served as Music Director of your Colorado Symphony, and since then has led the illustrious New York City Ballet. This weekend, the Manhattan Music Director returns to Denver along with some incredible dancers, transporting audiences from the concert hall to the ballet stage. Join us for a night you’ll need to see to believe, replete with works from ballets like Tchaikovsky’s Swan Lake, Stravinsky’s Agon, and much more.
September

Star Wars: A New Hope in Concert  
**SEP 9-10**  SAT 7:30 ➔ SUN 2:30  
MOVIE AT THE SYMPHONY

Beethoven's Fifth Symphony with Peter Oundjian  
**SEP 15-17**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

Latin Beats: Sonidos de las Américas  
**SEP 21**  THU 7:00  
FREE CONCERT

An Evening on Broadway with Audra McDonald  
**SEP 23**  SAT 7:30  
SYMPHONY POPS

Beethoven Piano Concerto No. 4 with Jeffrey Kahane  
**SEP 28 - OCT 1**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

October

Stewart Copeland: Police Deranged for Orchestra  
**OCT 5**  THU 7:30  
SPOTLIGHT

Renée Fleming with your Colorado Symphony  
**OCT 7**  SAT 7:30  
SPOTLIGHT

Shostakovich Symphony No. 5  
**OCT 13-15**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

Amadeus Live  
**OCT 20-21**  FRI-SAT 7:30  
MOVIE AT THE SYMPHONY

Disney In Concert: Tim Burton’s The Nightmare Before Christmas  
**OCT 27-28**  FRI-SAT 7:30  
MOVIE AT THE SYMPHONY

Halloween Spooktacular!  
**OCT 29**  SUN 2:30  
FAMILY

November

Tchaikovsky Symphony No. 6 with Peter Oundjian  
**NOV 3-5**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

Veteran’s Day Celebration  
**NOV 10**  FRI 7:30  
SPOTLIGHT

Revolution: The Music of The Beatles  
**NOV 11**  SAT 7:30  
SYMPHONY POPS

Wolfe & Dragon featuring Chorus, Schumann, and More  
**NOV 17-19**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

Home Alone in Concert  
**NOV 24-25**  FRI-SAT 7:30  
MOVIE AT THE SYMPHONY

Drums of the World  
**NOV 26**  SUN 2:30  
FAMILY

December

Two Titans: Mozart & Mahler  
**DEC 1-3**  FRI-SAT 7:30 ➔ SUN 1:00  
CLASSICS

A Colorado Christmas  
**DEC 8-10**  FRI-SAT 7:30 ➔ SAT 2:30 & 6:00 ➔ SUN 1:00  
HOLIDAY

Celtic Woman: The Best of Christmas Tour  
**DEC 12**  TUE 7:30  
HOLIDAY

Holiday Brass  
**DEC 15**  FRI 7:30  
HOLIDAY

Handel’s Messiah with the Colorado Symphony Chorus  
**DEC 16-17**  SAT 7:30 ➔ SUN 2:30  
HOLIDAY

Elvis Christmas Spectacular  
**DEC 19**  TUE 7:30  
HOLIDAY

Elf™ In Concert  
**DEC 22-23**  FRI-SAT 7:30  
MOVIE AT THE SYMPHONY

A Night In Vienna  
**DEC 31**  SUN 6:30  
HOLIDAY
January

Harry Potter and the Chamber of Secrets™ in Concert
MOVIE AT THE SYMPHONY
JAN 5-7  FRI-SAT 7:30 → SUN 1:00

Dr. Martin Luther King, Jr. Tribute
FREE CONCERT
JAN 9  TUE 7:30

Litton Conducts featuring the New York City Ballet
CLASSICS
JAN 12-14  FRI-SAT 7:30 → SUN 1:00

OPENWORLD – Video Game Music Live with your Colorado Symphony
SPOTLIGHT
JAN 20  SAT 7:30

Mozart & Now with Peter Oundjian
CLASSICS
JAN 26-28  FRI-SAT 7:30 → SUN 1:00

February

Beethoven Piano Concerto No. 2
CLASSICS
FEB 9-11  FRI-SAT 7:30 → SUN 1:00

Beethoven’s Ninth Symphony with Marin Alsop
CLASSICS
FEB 23-25  FRI-SAT 7:30 → SUN 1:00

March

The Wizard of Oz in Concert
MOVIE AT THE SYMPHONY
MAR 2-3  SAT 7:30 → SUN 2:30

Stravinsky’s The Firebird with Christopher Dragon
CLASSICS
MAR 8-10  FRI-SAT 7:30 → SUN 1:00

DYAO Side by Side
FREE CONCERT
MAR 13  WED 7:00

Peter and the Wolf & The Young Person’s Guide to the Orchestra
FAMILY
MAR 17  SUN 2:30

Mozart’s Requiem with Peter Oundjian
CLASSICS
MAR 22-24  FRI-SAT 7:30 → SUN 1:00

April

Mahler Symphony No. 3 with Peter Oundjian
CLASSICS
APR 12-14  FRI-SAT 7:30 → SUN 1:00

Pink Martini with your Colorado Symphony
SYMPHONY POPS
APR 19  FRI 7:30

Rachmaninoff Piano Concerto No. 3
CLASSICS
APR 26-28  FRI-SAT 7:30 → SUN 1:00

May

Colorado Symphony Gala
FUNDRAISER
MAY 4  SAT 6:00

Yo-Yo Ma with the Colorado Symphony
SPOTLIGHT
MAY 5  SUN 7:00

Brahms Symphony No. 3
CLASSICS
MAY 10-12  FRI-SAT 7:30 → SUN 1:00

40th Anniversary Celebration of the Colorado Symphony Chorus
SPOTLIGHT
MAY 18-19  SAT 7:30 → SUN 1:00

An Alpine Symphony with Peter Oundjian
CLASSICS
MAY 24-26  FRI-SAT 7:30 → SUN 1:00
ROGER SOREN / BASSOON AND CONTRABASSOON
TRISTAN RENNIE / SECOND/ASSISTANT PRINCIPAL BASSOON
OPENWORLD – Video Game Music Live with your Colorado Symphony

JAN 20  SAT 7:30
Eric Roth, conductor

AWR Music Productions, the makers of Distant Worlds: Music from FINAL FANTASY and other fabulous concerts and tours, is proud to present an amazing video game music concert experience. OPENWORLD features breathtaking arrangements of video game music from unforgettable series like the Legend of Zelda, Super Mario, Undertale, Sonic the Hedgehog, and many others with selections from ‘90s classics to the hot recent releases.

The title of the production is a term which connotes freedom of movement and structure within video games; OPENWORLD embraces the spirit of free expression, discovery and adventure. Don't miss this opportunity to experience the exhilaration of inspired live performances of great video game music under the direction of exuberant conductor Eric Roth.

Mozart & Now with Peter Oundjian

JAN 26-28  FRI-SAT 7:30  SUN 1:00
Peter Oundjian, conductor
Michael Thornton, horn
John Sipher, trombone

FRIDAY PROGRAM

MOZART  The Magic Flute: Overture, K. 620
CARLOS SIMON  Trombone Concerto
MOZART  Symphony No. 40 in G minor, K. 550

SATURDAY PROGRAM

MOZART  Divertimento in D major, K. 136
VALERIE COLEMAN  Umoja – Anthem of Unity
MOZART  Horn Concerto No. 4 in E-flat major, K. 495
ROUSE  Symphony No. 6

SUNDAY PROGRAM

MOZART  Divertimento in D major, K. 136
MOZART  The Magic Flute: Overture, K. 620
MOZART  Horn Concerto No. 4 in E-flat major, K. 495
MOZART  Symphony No. 40 in G minor, K. 550

Mozart & Now reimagines the traditional concert weekend experience with three unique programs contrasting the music of Mozart alongside contemporary works by some of today's brightest composers, all led by Principal Conductor Peter Oundjian. On Friday and Saturday, hear four of Mozart's most revered compositions including the indelible Symphony No. 40 and his overture from The Magic Flute, alongside modern works by Carlos Simon and Valerie Coleman. Sunday's performance is an all-Mozart affair, combining the composer's four works from Friday and Saturday into a single showstopping performance. Join us for your favorite, or better yet, attend all three!
Beethoven Piano Concerto No. 2
FEB 9-11  FRI-SAT 7:30  SUN 1:00
Eun Sun Kim, conductor
Inon Barnatan, piano
DEBUSSY  Prelude to the Afternoon of a Faun
BEETHOVEN  Piano Concerto No. 2 in B-flat major, Op. 19
SIBELIUS  Symphony No. 2 in D major, Op. 43

Eun Sun Kim, Music Director of the San Francisco Opera, is the first woman to serve as music director of one of America's largest opera companies. In her Colorado Symphony debut, Kim leads the orchestra through Beethoven's Second Piano Concerto, one of the composer's most youthful and vibrant compositions, featuring a sublime musical conversation between Kim, the orchestra, and soloist Inon Barnatan. From the very beginning of its triumphant opening statement, the concerto requires dazzling dexterity that will show off the virtuosity of Beethoven whisperer Barnatan. The flute's gentle siren call, solitary and alluring, beckons listeners into the sensuous dreamscape of Claude Debussy's Prelude to the Afternoon of a Faun, a spellbinding opening to a weekend of orchestral beauty.

Beethoven's Ninth Symphony with Marin Alsop
FEB 23-25  FRI-SAT 7:30  SUN 1:00
Marin Alsop, conductor
Inbal Segev, cello
Colorado Symphony Chorus, Duain Wolfe, director
ANNA CLYNE  Dance for Cello and Orchestra
REENA ESMAIL  See Me
BEETHOVEN  Symphony No. 9 in D minor, Op. 125, “Choral”

Your Colorado Symphony and Colorado Symphony Chorus, plus a star-studded cast of vocal soloists, welcome former Music Director and current Conductor Laureate Marin Alsop for an evening of masterpieces that are sure to delight and inspire. Beethoven's Ninth Symphony — so often enlisted for its brilliance, magnitude, and thematic potency — has endured for almost two centuries as the greatest artwork about peace, freedom, and brotherhood ever created. This grand hymn to humanity will flourish alongside two works by important contemporary female composers in Anna Clyne's Dance for Cello and Orchestra and Reena Esmail's See Me, all under the baton of the legendary Maestra Alsop.
The Wizard of Oz in Concert
MAR 2-3  SAT 7:30  SUN 2:30
Scott Terrell, conductor

When a tornado rips through Kansas, Dorothy (Judy Garland) and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. The Wizard asks the group to bring him the broom of the Wicked Witch of the West to earn his help. Witness this American classic like never before with the full score performed live by your Colorado Symphony.

Movie screened with live orchestra performing full film score. Stay for the credits, you'll be glad you did! MPAA Rating: PG

Stravinsky’s The Firebird with Christopher Dragon
MAR 8-10  FRI-SAT 7:30  SUN 1:00
Christopher Dragon, conductor
Colin Currie, percussion
KORNGOLD  Theme and Variations, Op. 42
DANNY ELFMAN  Percussion Concerto
STRAVINSKY  The Firebird: Suite (1945)

Stravinsky's The Firebird has captivated listeners for over a century, masterfully blurring the lines between fantasy and reality. The ballet's myth-like storyline features a magical Firebird, who helps a young prince rescue a coterie of princesses from Kashchey, an evil sorcerer. Stravinsky's brilliant orchestrations paint a colorful musical portrait in this masterpiece that is truly dance made audible. From the mind of Danny Elfman — legend of contemporary film music whose scores have fused pop culture with the Romantic tradition — comes a brand-new Percussion Concerto for orchestra featuring the electrifying Colin Currie — as one critic put it, “surely the world’s finest and most daring percussionist.” These works spring to life in the hands of Resident Conductor Christopher Dragon in a performance that will enchant from the first note to the last.

DYAO Side by Side
MAR 13  WED 7:00
Your Colorado Symphony continues its shared vision of music education with longstanding partner the Denver Young Artists Orchestra (DYAO). Celebrate this partnership that allows young musicians from the DYAO greater access and mentorship from the full-time professional musicians of the Colorado Symphony.

In partnership with the Denver Young Artists Orchestra and Denver Arts & Venues, this event is a free concert.
Peter and the Wolf & The Young Person’s Guide to the Orchestra

MAR 17 SUN 2:30

Experience the timeless symphonic fairytale, Peter and the Wolf, as well as Benjamin Britten’s Young Person’s Guide to the Orchestra. In collaboration with a local theater company, your Colorado Symphony brings these works to life in a family-friendly event that is fun for all ages!

Mozart’s Requiem with Peter Oundjian

MAR 22-24 FRIDAY-SATURDAY 7:30 PM, SUNDAY 1:00 PM

Peter Oundjian, conductor
Colorado Symphony Chorus, Duain Wolfe, director

FAURÉ  Pavane, Op. 50
DEBUSSY  Nocturnes
MOZART  Requiem, K. 626

Witness Mozart’s final and greatest masterpiece with Principal Conductor Peter Oundjian, your Colorado Symphony, and Colorado Symphony Chorus. The Requiem’s genesis is shrouded in mystery — one that makes the piece all the more fascinating and emotionally stirring. Composed while on the edge of consciousness, Mozart willed his last creation into life with his final breaths, bestowing upon the world a choral tour de force that remains remarkably poignant to this day. Immerse yourself in this exalted Requiem alongside two quintessentially French compositions in Fauré’s Pavane — a stunning take on a 16th century Spanish court dance — and Debussy’s choral rarity Nocturnes, rounding out a performance that will leave you awestruck.
**Mahler Symphony No. 3 with Peter Oundjian**

**APR 12-14**
FRI-SAT 7:30 ✤ SUN 1:00

Peter Oundjian, conductor
Michelle DeYoung, mezzo-soprano
Women of the Colorado Symphony Chorus, Duain Wolfe, director
Colorado Children's Chorale, Emily Crile, director

**MAHLER**
Symphony No. 3 in D minor

Discussing aspirations for his next symphony, Mahler wrote, “One is, so to speak, only an instrument, played on by the universe. The symphony must be like the world. It must embrace everything!” No Mahler symphony gives us a greater sense of this cosmic scale than the all-encompassing Third. This great hymn to nature is massive in scale, requiring a colossal orchestra and set in six movements in sequence from the earthly and mundane to the sublime and heavenly. Featuring brilliant mezzo-soprano Michelle DeYoung, Women of the Colorado Symphony Chorus, and the Colorado Children’s Chorale, this is an epic performance as only Mahler and your Colorado Symphony can deliver.

**Pink Martini with your Colorado Symphony**

**APR 19**
FRI 7:30

Christopher Dragon, conductor

Brimming with “fizzy spirit and breezy sophistication” (*Chicago Sun-Times*), Pink Martini is a glamorous and global phenomenon. Say “oui” to an exhilarating evening featuring a mix of Brazilian samba, Parisian café music, cabaret, and vintage jazz as this Denver favorite returns, featuring lead singer China Forbes.

**Rachmaninoff Piano Concerto No. 3**

**APR 26-28**
FRI-SAT 7:30 ✤ SUN 1:00

Karen Kamensek, conductor
Natasha Paremski, piano

FAZIL SAY
Grand Bazaar

R. STRAUSS
Intermezzo, TrV 246, Op. 72: Four Symphonic Interludes

RACHMANINOFF
Piano Concerto No. 3 in D minor, Op. 30

Rachmaninoff’s brilliant and challenging Third Piano Concerto is respected, even feared, by many pianists due to its technical and musical demands. Denver favorite Natasha Paremski returns as just the virtuoso to tackle this Romantic masterpiece. Filled with drama, conflict, and tension, it ranked as Rachmaninoff’s personal favorite among his celebrated piano concertos. In her Colorado Symphony debut, Karen Kamensek leads a first half which features a glimpse into her GRAMMY®-winning work as an opera conductor in Richard Strauss’ Four Symphonic Interludes from his opera *Intermezzo* and Fazil Say’s *Grand Bazaar*. 
Colorado Symphony Gala

May 4  Sat 6:00

Save the date for the Colorado Symphony’s largest fundraiser of the year! Join us for our biggest party of the season featuring special guests, music, and style, all in support of your Colorado Symphony.

Yo-Yo Ma with the Colorado Symphony

May 5  Sun 7:00

Peter Oundjian, conductor
Yo-Yo Ma, cello

Elgar  Cello Concerto in E minor, Op. 85

Multi-GRAMMY® Award-winning cellist Yo-Yo Ma returns to perform Elgar’s renowned Cello Concerto with your Colorado Symphony. Yo-Yo Ma’s multifaceted career is a testament to his continual search for new ways to communicate with audiences and to his personal desire for artistic growth and renewal. Whether performing new or familiar works from the cello repertoire, coming together with colleagues for chamber music, or exploring cultures and musical forms outside the Western classical tradition, Mr. Ma strives to find connections that stimulate the imagination.

Brahms Symphony No. 3

May 10-12  Fri-Sat 7:30  Sun 1:00

Jun Märkl, conductor
Stefan Jackiw, violin

Smyth  Prelude to Act II “On the Cliffs of Cornwall” from The Wreckers
Prokofiev  Violin Concerto No. 2 in G minor, Op. 63
Brahms  Symphony No. 3 in F major, Op. 90

For much of his life, Johannes Brahms felt the omnipresent weight of Beethoven’s shadow looming over him but by the time he reached this, his third and perhaps most stirring symphony, he had emphatically found his own unique voice and flourished into an icon in his own right. The Third is richly Romantic, featuring sweeping, lyrical string lines and beautifully autumnal woodwind passages that make this symphony a delight from start to finish. Electrifying violinist Stefan Jackiw — called “…one of the most insightful violinists of his generation” by The Boston Globe — lends his athletic virtuosity to Prokofiev’s Second Violin Concerto which features a lively and dance-like final movement that will leap off the stage under the baton of Jun Märkl.
40th Anniversary Celebration of the Colorado Symphony Chorus

**MAY 18-19**

**SAT 7:30**

Peter Oundjian, conductor
Colorado Symphony Chorus, Duain Wolfe, director

**BEETHOVEN** Symphony No. 1 in C major, Op. 21

**VAUGHAN WILLIAMS** Symphony No. 1, “A Sea Symphony”

Celebrate 40 years of the world-renowned Colorado Symphony Chorus with a renewal of Vaughan-Williams' “A Sea Symphony”, utilizing text from Walt Whitman’s *Leaves of Grass*, and employing a chorus throughout the entirety of the work in groundbreaking fashion. Over a hundred years earlier, Beethoven’s symphonic debut started the genre established by Mozart and Haydn on a journey that would eventually evolve into Vaughan Williams’ vivid, chorus-driven masterpiece. Founded in 1984 by Duain Wolfe, the Colorado Symphony Chorus has flourished into an internationally respected ensemble, making it the preferred choice for the chorus of the Aspen Music Festival and for orchestras touring through the Bravo! Vail Music Festival. Celebrate their Ruby Anniversary with a choral spectacular alongside Principal Conductor Peter Oundjian and the Colorado Symphony.

An Alpine Symphony with Peter Oundjian

**MAY 24-26**

**FRI-SAT 7:30**

Peter Oundjian, conductor
Bruce Liu, piano

**GLINKA** *Ruslan and Lyudmila*: Overture

**PROKOFIEV** Piano Concerto No. 3 in C major, Op. 26

**R. STRAUSS** *Eine Alpensinfonie*, Op. 64

Your Colorado Symphony and Principal Conductor Peter Oundjian present an unforgettable sendoff to our Centennial Season, highlighted by a fitting homage to the Centennial State with Richard Strauss’ *An Alpine Symphony*. Musically recreating a day’s mountain climb, it begins in the hours before sunrise, painted in dark and somber tones before the brassy emergence of the sun sets the climbers on their way to a rhythmic, rising theme. A grand trombone fanfare and rich orchestral passages create the glorious panorama revealed at the summit while the descent is represented by falling intervals and a clever inversion of the rising theme heard during the ascent. Back at the mountain’s base, night has come as Strauss brings the listener full circle. Pianist Bruce Liu — a rising star who rose to widespread renown in 2021 after winning the XVIII International Chopin Piano Competition — breathes life into Prokofiev’s Third Piano Concerto, containing the composer’s trademark magic and virtuosity, part of a monumental season finale that will leave you simply spellbound.
### Classics 8 A

**Friday, Saturday, or Sunday**

<table>
<thead>
<tr>
<th>Concert</th>
<th>Date</th>
<th>Time</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven’s Fifth Symphony with Peter Oundjian</td>
<td>SEP 15-17</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>7</td>
</tr>
<tr>
<td>Shostakovich Symphony No. 5</td>
<td>OCT 12-15</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>11</td>
</tr>
<tr>
<td>Wolfe &amp; Dragon featuring Chorus, Schumann, and More</td>
<td>NOV 17-19</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>14</td>
</tr>
<tr>
<td>Mozart &amp; Now with Peter Oundjian</td>
<td>JAN 26-28</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>25</td>
</tr>
<tr>
<td>Beethoven Piano Concerto No. 2</td>
<td>FEB 9-11</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>26</td>
</tr>
<tr>
<td>Stravinsky’s The Firebird with Christopher Dragon</td>
<td>MAR 8-10</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>27</td>
</tr>
<tr>
<td>Mahler Symphony No. 3 with Peter Oundjian</td>
<td>APR 12-14</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>29</td>
</tr>
<tr>
<td>Brahms Symphony No. 3</td>
<td>MAY 10-12</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>30</td>
</tr>
</tbody>
</table>

### Classics 8 B

**Friday, Saturday, or Sunday**

<table>
<thead>
<tr>
<th>Concert</th>
<th>Date</th>
<th>Time</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven Piano Concerto No. 4 with Jeffrey Kahane</td>
<td>SEP 29 - OCT 1</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>8</td>
</tr>
<tr>
<td>Tchaikovsky Symphony No. 6 with Peter Oundjian</td>
<td>NOV 3-5</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>13</td>
</tr>
<tr>
<td>Two Titans: Mozart &amp; Mahler</td>
<td>DEC 1-3</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>17</td>
</tr>
<tr>
<td>Litton Conducts featuring the New York City Ballet</td>
<td>JAN 12-14</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>21</td>
</tr>
<tr>
<td>Beethoven’s Ninth Symphony with Marin Alsop</td>
<td>FEB 23-25</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>26</td>
</tr>
<tr>
<td>Mozart’s Requiem with Peter Oundjian</td>
<td>MAR 22-24</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>28</td>
</tr>
<tr>
<td>Rachmaninoff Piano Concerto No. 3</td>
<td>APR 26-28</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>29</td>
</tr>
<tr>
<td>An Alpine Symphony with Peter Oundjian</td>
<td>MAY 24-26</td>
<td>FRI-SAT 7:30 ☀ SUN 1:00</td>
<td>33</td>
</tr>
</tbody>
</table>
CLASSICS 16
Friday, Saturday, or Sunday

Beethoven’s Fifth Symphony with Peter Oundjian
SEP 15-17 | SAT 7:30 | SUN 1:00
See Page 7

Beethoven Piano Concerto No. 4 with Jeffrey Kahane
SEP 29 - OCT 1 | SAT 7:30 | SUN 1:00
See Page 8

Shostakovich Symphony No. 5
OCT 13-15 | SAT 7:30 | SUN 1:00
See Page 11

Tchaikovsky Symphony No. 6 with Peter Oundjian
NOV 3-5 | SAT 7:30 | SUN 1:00
See Page 13

Wolfe & Dragon featuring Chorus, Schumann, and More
NOV 17-19 | SAT 7:30 | SUN 1:00
See Page 14

Two Titans: Mozart & Mahler
DEC 1-3 | SAT 7:30 | SUN 1:00
See Page 17

Litton Conducts featuring the New York City Ballet
JAN 12-14 | SAT 7:30 | SUN 1:00
See Page 21

Mozart & Now with Peter Oundjian
JAN 26-28 | SAT 7:30 | SUN 1:00
See Page 25

Beethoven Piano Concerto No. 2
FEB 9-11 | SAT 7:30 | SUN 1:00
See Page 26

Beethoven’s Ninth Symphony with Marin Alsop
FEB 23-25 | SAT 7:30 | SUN 1:00
See Page 26

Stravinsky’s The Firebird with Christopher Dragon
MAR 8-10 | SAT 7:30 | SUN 1:00
See Page 27

Mozart’s Requiem with Peter Oundjian
MAR 22-24 | SAT 7:30 | SUN 1:00
See Page 28

Mahler Symphony No. 3 with Peter Oundjian
APR 12-14 | SAT 7:30 | SUN 1:00
See Page 29

Rachmaninoff Piano Concerto No. 3
APR 26-28 | SAT 7:30 | SUN 1:00
See Page 29

Brahms Symphony No. 3
MAY 10-12 | SAT 7:30 | SUN 1:00
See Page 30

An Alpine Symphony with Peter Oundjian
MAY 24-26 | SAT 7:30 | SUN 1:00
See Page 33

POPS
An Evening on Broadway with Audra McDonald
SEP 23 | SAT 7:30
See Page 8

Revolution: The Music of The Beatles
NOV 11 | SAT 7:30
See Page 13

A Colorado Christmas
DEC 9 | SAT 6:00
See Page 17

The Wizard of Oz in Concert
MAR 2 | SAT 7:30
See Page 27

Pink Martini with your Colorado Symphony
APR 19 | SAT 7:30
See Page 29

FAMILY
Halloween Spooktacular!
OCT 29 | SUN 2:30
See Page 12

Drums of the World
NOV 26 | SUN 2:30
See Page 14

A Colorado Christmas
DEC 9 | SAT 2:30
See Page 17

Peter and the Wolf & The Young Person’s Guide to the Orchestra
MAY 17 | SUN 2:30
See Page 28

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Behind every world-class orchestra is an equally brilliant chorus. For four decades, Colorado audiences have had the great fortune to witness the majestic harmonies of the Colorado Symphony Chorus, without whom the Colorado Symphony could not perform many of the greatest masterworks ever written, including Beethoven’s Ninth Symphony and Missa Solemnis, Mozart’s Requiem, Handel’s Messiah, Mahler’s Second Symphony, Orff’s Carmina Burana, Brahms’ German Requiem, and so many more. Congratulations to Duain Wolfe and the Colorado Symphony Chorus on 40 incredible years of choral excellence.
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Luminary Society members are a group of highly engaged patrons and donors who share the Colorado Symphony’s passion for artistic excellence, innovation, and symphonic music. Throughout the 2023/24 Season, members are invited to attend special insider events; receive insider updates; and are given advance access to specially announced concerts with one-night-only special guest artists. Luminary Society membership is a benefit associated with purchasing a subscription to four (4) or more concerts for the current or upcoming season and a $2,750* or more annual tax-deductible contribution. For contributors at the $5,000 and above level, a subscription is not required to receive benefits.

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For 84 years, the Colorado Symphony Guild has been the premier support organization for the Colorado Symphony. This incredible group includes chapters around the state and annual dues begin at $50. The Guild manages the amazing Guild Shop located in Boettcher Concert Hall where proceeds support Colorado Symphony programming and youth initiatives.

INFO
For more information, questions about how to get involved, or to become a supporter, call 303.308.2463 or email giving@coloradosymphony.org.

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OCT 24-25 ✤ NOV 7-8 ✤ JAN 30-31 ✤ FEB 27-28
TUE-WED 10:00a.m. and 11:30a.m.

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