



**FOR IMMEDIATE RELEASE**

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**COLORADO SYMPHONY ANNOUNCES CONDUCTOR CHANGE FOR  
JANUARY 24-26 PERFORMANCES**

*Asher Fisch replaces Jonathon Heyward for a trio of concerts featuring Mozart's Piano Concerto No. 20 with Yeol Eum Son.*

Jan. 16, 2025 – Denver, CO – The Colorado Symphony announces a change in conductor for its upcoming performances of Mozart Piano Concerto No. 20 featuring pianist Yeol Eum Son, scheduled for January 24-26, 2025, at Boettcher Concert Hall.



Due to personal circumstances, Jonathon Heyward will no longer be conducting these performances. The Colorado Symphony is pleased to announce that Asher Fisch will step in to lead the orchestra for these concerts.

This captivating program will feature Mozart's dramatic and emotionally charged Piano Concerto No. 20, showcasing the remarkable artistry of Yeol Eum Son. The evening's repertoire also includes Brahms' First Symphony and Weber's Overture from *Euryanthe*.

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**ABOUT ASHER FISCH**

Making music with equal ease and command in the opera and symphonic worlds, ASHER FISCH conducts a broad repertoire from Gluck to 21<sup>st</sup> century premiere, with a special command and following for German Romantic and post-romantic repertoire. Fisch is currently Principal Conductor and Artistic Advisor of the West Australian Symphony Orchestra (WASO) in Perth Australia, since 2014, and previously was Music Director of the New Israeli Opera for a decade (1998-2008) and Wiener Volksoper (1995-2005), and was also Principal Guest Conductor of the Seattle Opera (2007-2013).

In addition to his concerts with WASO, Fisch will conduct Aribert Reimann's *Lear* at the Teatro Real de Madrid, *Carmen* at the Wiener Staatsoper, and *Dialogues des Carmélites* at the Israeli Opera. Guest engagements with orchestra include a return to the Queensland Symphony in Brisbane. Fisch's 2022-23 season featured *Lohengrin* and *La forza del destino* at the Teatro Comunale di Bologna, *Cavalleria Rusticana & Pagliacci* at the Tokyo Metropolitan Theatre, and *Tannhäuser* at Opera Australia, and



concerts with the Düsseldorfer Symphoniker, Queensland Symphony, Sydney Symphony, and Indianapolis Symphony Orchestra.

Born in Israel, Fisch began his conducting career as Daniel Barenboim's assistant and kappellmeister at the Berlin Staatsoper. He has built his versatile repertoire at the major opera houses such as the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Teatro alla Scala, Royal Opera House at Covent Garden, Bayerische Staatsoper, and Semperoper Dresden. Fisch has conducted at leading American symphony orchestras including those of Boston, Chicago, Cleveland, New York, and Philadelphia. In Europe he has appeared at the Berlin Philharmonic, Munich Philharmonic, London Symphony Orchestra, Leipzig Gewandhaus Orchestra, and the Orchestre National de France, among others.

Fisch's award-winning discography includes Bruckner's Symphony No. 8 and Wagner's *Tristan und Isolde*; tenor Stuart Skelton's first solo album, recorded with WASO; and a recording of Ravel's *L'heure espagnole* with the Munich Radio Orchestra. In 2016, he recorded the complete Brahms symphonies with WASO, released on ABC Classics to great acclaim. His recording of Wagner's Ring Cycle with the Seattle Opera was released in 2014. His first Ring Cycle recording, with the State Opera of South Australia, won ten Helpmann Awards, including best opera and best music direction. Fisch is also an accomplished pianist and has recorded a solo disc of Wagner piano transcriptions for the Melba label.

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Tickets for the January 24-26 performances are available now at [coloradosymphony.org](https://coloradosymphony.org) or by calling the box office at (303) 623-7876. Don't miss this opportunity to witness Yeol Eum Son and the Colorado Symphony in an evening of masterful music-making.

**EVENT INFORMATION:**

What: Mozart Piano Concerto No. 20 featuring Yeol Eum Son

Where: Boettcher Concert Hall

When: Friday, January 24, Saturday, January 25, 2025 at 7:30pm MST and Sunday, January 26 at 1:00pm MST

Tickets: [Available now at coloradosymphony.org](https://coloradosymphony.org)

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**CONTACTS:**

For more information or to request interviews, please contact:

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For high-resolution, downloadable images of the Colorado Symphony, contact: [ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

Support for the 2024/25 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, Chamber Initiatives, and the Colorado Symphony Guild.

**TICKETS:**

Tickets to Colorado Symphony events are available online at [coloradosymphony.org/tickets](https://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon – 5 p.m., and two hours prior to each performance.

**ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Principal Conductor Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated their Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit [coloradosymphony.org](https://coloradosymphony.org).