



FOR IMMEDIATE RELEASE

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SINGLE TICKETS ON SALE NOW FOR COLORADO SYMPHONY'S 2024/25 SEASON

Tickets now available for performances featuring Itzhak Perlman, LeAnn Rimes, Leslie Odom, Jr., and Yuja Wang as well as all 2024/25 Classics, Movie at the Symphony performances, Family concerts, Symphony Pops titles, and more!

Jun. 10, 2024 – Denver, CO – The Colorado Symphony has announced that single tickets for their [2024/25 Season are now on sale](#). Beginning in September, the season is highlighted by performances alongside several world-renowned artists including violinist Itzhak Perlman, singer/songwriter LeAnn Rimes, pianist Yuja Wang, and star of stage and screen Leslie Odom, Jr.



Led by Principal Conductor Peter Oundjian, Colorado Symphony patrons will be treated to a schedule teeming with incredible programming, remarkable guest artists, and revered symphonic works all season long.

“For the last 100 years, the Colorado Symphony has been a beacon of inspiration, captivating audiences with the magic of live orchestral performances,” said Oundjian. “Today, we aim to push the boundaries of classical music and create experiences that resonate with both seasoned concertgoers and new audiences alike. As we look ahead to our 101st Season, we’re delighted to present a schedule positively overflowing with extraordinary talent and exciting repertoire, a fitting testament to the enduring power of orchestral music to uplift and unite us all. Join us as we celebrate the

start of our second century and look ahead to a bright future of music making in Colorado for generations to come.”

The 2024/25 Season opens with a program featuring Dvořák’s “New World Symphony”, Gershwin’s Concerto in F with superstar pianist Jean-Yves Thibaudet, and Berlioz’s *Roman Carnival*, all led by Oundjian on Classics Opening Weekend from September 13-15. Additional masterworks highlights of the season include Rachmaninoff’s Piano Concerto No. 2 with pianist Simon Trpčeski on a program that also features Mahler’s Seventh Symphony, Mozart’s Piano Concerto No. 20 featuring Yeol Eum Son alongside Brahms’ First Symphony, Bruckner’s Eighth Symphony, Tchaikovsky’s Fifth Symphony, Beethoven’s Sixth and Seventh Symphonies, Holst’s *The Planets*, and a season finale featuring Tchaikovsky’s Violin Concerto with violinist Augustin Hadelich on a program that also includes Berlioz’s *Symphonie fantastique*.



SYMPHONY

The Colorado Symphony will also screen and perform the scores from several beloved films including *Star Wars: The Empire Strikes Back*, *The Nightmare Before Christmas*, *How the Grinch Stole Christmas (2000)*, *Harry Potter and the Prisoner of Azkaban™*, and *How to Train Your Dragon* along with a symphonic tribute to comedy icon Mel Brooks.

A full concert listing for the 2024/25 Season can be found [here](#), with season highlights including:

OPENING WEEKEND: DVOŘÁK'S "NEW WORLD SYMPHONY" WITH PETER OUNDJIAN

September 13-15

Peter Oundjian, conductor

Jean-Yves Thibaudet, piano

BERLIOZ	<i>Roman Carnival</i>
GERSHWIN	Concerto in F
DVOŘÁK	Symphony No. 9 in E minor, Op. 95 "From the New World"

A new season begins with Dvořák's Ninth Symphony under the baton of Principal Conductor Peter Oundjian. With its inspired use of Native American musical rhythms and African American spiritual influences, the beloved "New World Symphony" heralded a new dawn for 20th century American music and remains one of the most iconic compositions of all time. In a rare appearance not to be missed, pianist Jean-Yves Thibaudet lends his prodigious talents to Gershwin's Concerto in F — featuring quick, pulsating first and third movements that represent the young, enthusiastic spirit of American life, and a bluesy middle section, evoking a sound as American as Broadway. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Friday, September 13, 2024, 7:30 p.m.

Saturday, September 14, 2024, 7:30 p.m.

Sunday, September 15, 2024, 1:00 p.m.

STAR WARS: THE EMPIRE STRIKES BACK IN CONCERT

September 21-22

The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo and Princess Leia flee to Cloud City, where they are captured by Darth Vader. Luke Skywalker journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation — and a seeming life-or-death duel with Darth Vader — await. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, September 21, 2024, 7:30 p.m.



Sunday, September 22, 2024, 2:30 p.m.

[AN INTIMATE EVENING WITH LEANN RIMES](#)

September 28

Christopher Dragon, conductor

LeAnn Rimes, vocalist

Phenomenal singer songwriter LeAnn Rimes joins your Colorado Symphony for a special one-night-only performance featuring some of her biggest hits including “How Do I Live,” “One Way Ticket (Because I Can),” “I Need You,” “Can't Fight the Moonlight,” and “Blue,” the global smash that kicked off her career at age 11. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, September 28, 2024, 7:30 p.m.

[CHRIS THILE WITH THE COLORADO SYMPHONY](#)

October 12

Chris Thile is at home in every genre—from bluegrass to Baroque to jazz to indie pop. The GRAMMY® winner’s brand-new work for mandolin, vocals, and orchestra — Attention! — will feature his trademark whimsical songwriting and storytelling, instrumental virtuosity, and ever-present sense of humor. Don’t miss this brilliant exploration of American music both old and new! [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, October 12, 2024, 7:30 p.m.

[VERDI REQUIEM: 40TH ANNIVERSARY CELEBRATION OF THE COLORADO SYMPHONY CHORUS](#)

October 18-20

Alexander Shelley, conductor

Colorado Symphony Chorus

Joyce El-Khoury, soprano

Kelley O'Connor, mezzo

John Matthew Myers, tenor

VERDI

Messa da Requiem

Celebrate the 40th Anniversary of the world-renowned Colorado Symphony Chorus with a renewal of Verdi’s monumental Requiem under the baton of guest conductor Alexander Shelley. The Chorus first



SYMPHONY

performed this legendary work during its debut on October 25, 1984, at Boettcher Concert Hall. Nearly 40 years to the day, they breathe new life into Verdi's passionate projection of essential human emotions — devotion, agitation, and hope. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Friday, October 18, 2024, 7:30 p.m.

Saturday, October 19, 2024, 7:30 p.m.

Sunday, October 20, 2024, 1:00 p.m.

[BÉLA FLECK PLAYS GERSHWIN'S RHAPSODY IN BLUE](#)

November 17

Experience a groundbreaking musical fusion as banjo great Béla Fleck takes center stage alongside the Colorado Symphony for a captivating rendition of George Gershwin's iconic *Rhapsody in Blue*. Fleck's latest project expands and explores Gershwin's iconic work by paying homage to the legendary composer while redefining an American classic—just in time for its centennial. Fleck's mastery of the banjo transforms the familiar orchestral piece into a mesmerizing exploration of genres, blending classical and bluegrass influences seamlessly. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, November 17, 2024, 7:30 p.m.

[A HOLIDAY EVENING WITH LESLIE ODOM, JR.](#)

December 7

Christopher Dragon, conductor

Leslie Odom, Jr., vocalist

Leslie Odom, Jr. is a multifaceted performer, Tony® winner, GRAMMY® winner, and a three-time Emmy® Award nominee recognized for his work on the Broadway stage, on television, in film, and as a recording artist. Best known for his breakout role as 'Aaron Burr' in the hit musical *Hamilton*, Odom Jr. returns to Denver to perform holiday favorites, selections from his 2020 release titled *The Christmas Album*, and more. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, December 7, 2024, 7:30 p.m.

[YUJA WANG WITH YOUR COLORADO SYMPHONY](#)

December 18



Eric Jacobsen, conductor
Yuja Wang, piano

STRAVINSKY Capriccio for Piano and Orchestra
TCHAIKOVSKY Piano Concerto No. 1 in B-flat minor, Op. 23

International piano superstar Yuja Wang brings her charismatic artistry, emotional honesty, and captivating stage presence to Boettcher Concert Hall for a performance with your Colorado Symphony under the baton of conductor Eric Jacobsen — known for his fresh interpretations of the traditional canon with cutting-edge collaborations. Because of their longstanding friendship and deep artistic connection, this duo perform together often to create memorable musical moments through unique programming and dynamic performances. [FULL DESCRIPTION](#)

Boettcher Concert Hall
Wednesday, December 18, 2024, 7:00 p.m.

[**HARRY POTTER AND THE PRISONER OF AZKABAN™ – IN CONCERT**](#)

January 3-5

Get ready to encounter a Dementor™, ride the Knight Bus™ and discover just who Sirius Black™ really is. From the moment Harry uses the Marauder's Map to when the Patronus Charm bursts from his wand, you'll be transported back into the world you love. This concert features the film *Harry Potter and the Prisoner of Azkaban™* in high- definition, on four giant screens, while your Colorado Symphony performs John Williams' unforgettable score. Relive every magical moment as the music brings life to a story that has enchanted the world. [FULL DESCRIPTION](#)

Boettcher Concert Hall
Friday, January 3, 2025, 7:00 p.m.
Saturday, March 4, 2025, 7:00 p.m.
Sunday, March 5, 2025, 1:00 p.m.

[**ITZHAK PERLMAN WITH THE COLORADO SYMPHONY**](#)

January 18
Peter Oundjian, conductor
Itzhak Perlman, violin

BEETHOVEN Violin Concerto in D major, Op. 61

One of the most extraordinary masters of the violin, with a spectacular 50-year career, violinist Itzhak Perlman brings his celebrated brilliance to a performance of Beethoven's illustrious Violin Concerto with



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Principal Conductor Peter Oundjian and your Colorado Symphony. Beloved for his charm and humanity as well as his talent, Perlman is treasured by audiences throughout the world who respond to his remarkable artistry and irrepressible joy for making music, which he communicates through his expressive performances. [FULL DESCRIPTION](#)

Boettcher Concert Hall
Saturday, January 18, 2025, 7:30 p.m.

[BRUCKNER SYMPHONY NO. 8 WITH PETER OUNDJIAN](#)

January 31
Peter Oundjian, conductor

BRUCKNER Symphony No. 8 in C minor

Experience a special one-night-only event celebrating Bruckner's transcendent Eighth Symphony conducted by Peter Oundjian. The Eighth is a spiritual masterpiece with a listening experience akin to entering a majestic cathedral. Music of sheer, breathtaking magnificence, the symphony was rewritten before its premiere when conductor Hermann Levi, one of Bruckner's longtime champions, looked at the manuscript and deemed the work impossible to perform. The revised version, while magnificent, omits or rewrites some of the most beautiful passages of the original, significantly changing the effect of the piece. In a premiere performance by an American orchestra, the Colorado Symphony performs a new version from scholar Paul Hawkshaw which seeks to restore the original intent of a work Bruckner himself called "the most significant...of my life." [FULL DESCRIPTION](#)

Boettcher Concert Hall
Friday, January 31, 2025, 7:30 p.m.

[HOW TO TRAIN YOUR DRAGON - IN CONCERT](#)

February 28 – March 1
Christopher Dragon, conductor

DreamWorks' *How To Train Your Dragon* is a captivating and original story about a young Viking named Hiccup, who defies tradition when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds. Featuring John Powell's Oscar®-nominated score performed live to picture, *How to Train Your Dragon – in Concert* is a thrilling experience for all ages. [FULL DESCRIPTION](#)

Boettcher Concert Hall
Friday, February 28, 2025, 7:30 p.m.
Saturday, March 1, 2025, 2:30 p.m.



[THE FOUR SEASONS WITH AVI AVITAL](#)

March 15-16

Baroque is at its best with this stirring program showcasing a perennial masterpiece: Vivaldi's *The Four Seasons*. A narrative piece that paints a portrait of Italy's expansive landscapes, mandolinist Avi Avital shows the versatility that this age-old warhorse maintains to this day. In a stunning performance not to be missed, Avital will shine on mandolin while simultaneously leading the ensemble. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Saturday, March 15, 2025, 7:30 p.m.

Sunday, March 16, 2025, 1:00 p.m.

[CARMINA BURANA WITH THE COLORADO SYMPHONY CHORUS](#)

April 4-6

Ken-David Masur, conductor

Colorado Symphony Chorus

Colorado Children's Chorale

HAYDN

Symphony No. 96 in D major, "The Miracle"

ORFF

Carmina Burana

Conductor Ken-David Masur and your Colorado Symphony present Carl Orff's powerhouse *Carmina Burana*, a symphonic exploration of love, lust, and the perils of earthly pleasures. Featuring the Colorado Symphony Chorus, Colorado Children's Chorale, and a cast of soloists, *Carmina Burana* is a true spectacle and one of the most well-known pieces of the 20th century, combining powerful rhythms and robust vocals in a dynamic performance you won't want to miss. [FULL DESCRIPTION](#)

Boettcher Concert Hall

Friday, April 4, 2025, 7:30 p.m.

Saturday, April 5, 2025, 7:30 p.m.

Sunday, April 6, 2025, 1:00 p.m.

[TCHAIKOVSKY VIOLIN CONCERTO WITH AUGUSTIN HADELICH](#)

May 30 – June 1

Peter Oundjian, conductor

Augustin Hadelich, violin



COLERIDGE-TAYLOR *Ballade in A minor, Op. 33*
TCHAIKOVSKY *Violin Concerto in D major, Op. 35*
BERLIOZ *Symphonie fantastique, Op. 14*

Tchaikovsky—known for his lush, sweeping melodies for strings—surprisingly composed only one concerto for violin, but his lone installment overflows with a world of emotions. Principal Conductor Peter Oundjian and your Colorado Symphony are joined by acclaimed GRAMMY® Award-winning violinist Augustin Hadelich in his much-anticipated return to Denver as featured soloist on Tchaikovsky’s Violin Concerto — a piece initially considered so difficult to perform that the premiere was delayed after his first two soloists declined the invitation. Hadelich himself described the piece as one of the most exhausting concertos in the violin repertoire, both emotionally intense and physically demanding. [FULL DESCRIPTION](#)

Boettcher Concert Hall
Friday, May 30, 2025, 7:30 p.m.
Saturday, May 31, 2025, 7:30 p.m.
Sunday, June 1, 2025, 1:00 p.m.

Subscription packages for the 2024/25 Season, which include both series-specific and customizable package options, are also on sale. Flex Passes, which offer six (6) ticket vouchers guests can use for best-available seats to most concerts in the season, redeemable the week of the selected performance, are available as well.

Tickets are available online at coloradosymphony.org, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday – Friday, 10 a.m. – 5 p.m.; Saturday, 10 a.m. – 5 p.m.; and two hours prior to each performance.

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CONTACTS:

For more information or to request interviews, please contact:
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For high-resolution, downloadable images of the Colorado Symphony,
[contact: ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

Support for the 2024/25 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, and the Colorado Symphony Guild.



TICKETS:

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ABOUT THE COLORADO SYMPHONY

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Principal Conductor Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated its Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit coloradosymphony.org.