

# Destination Denver Student Packet

Grades 6th - 8th

# Lesson 1

## Active Listening



Listen to Gustav Holst's Jupiter from The Planets.

Write down three instruments you hear when listening?

1

\_\_\_\_\_

2

\_\_\_\_\_

3

\_\_\_\_\_

What is the mood of the music? \_\_\_\_\_

Does the tempo change? If yes, how?

\_\_\_\_\_

What kind of dynamics do you hear?

\_\_\_\_\_

Draw or write what the music makes you see or feel.

If you were to write the music for the planet Jupiter, how would it sound different?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Lesson 1

## Lyric Bingo

### Directions:

- Choose 10 words/numbers from the box below and circle them.
- Listen to Next Stop Denver by Chinelo.
- Cross off the words you circled in Step 1 when you hear them in the song.
- Shout 'Bingo!' when you have crossed off all 10 words.

\*You may need to listen to the song a few times!

CENTRAL PARK	FIVE POINTS	225	MILE HIGH CITY
303	CLEO PARKER	URBAN SANCTUARY	A-TOWN
RTD	I-70	RAILROAD	SLOPES
ADAMS COUNTY	ALTITUDE	HOLLYWOOD BARBERSHOP	720
WELTON	HIAWATHA	PARK HILL	COLFAX



# Lesson 1

## Neighborhood Worksheet

Think about the neighborhood you live in and answer the following questions.

Does your neighborhood have a name? \_\_\_\_\_

Is your neighborhood big or small?

\_\_\_\_\_

What city is your neighborhood in?

\_\_\_\_\_

What makes your neighborhood special? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name four foods your neighborhood has:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What kind of music do you hear in your neighborhood?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What sports do you see in your neighborhood?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What do the people look like in your neighborhood? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What do you wish you could change in your neighborhood?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What is the best part about living in your neighborhood?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Mural Analysis

Select a mural from the RiNo or Santa Fe Art District and answer the following questions.

### Artwork

Title:

Artist:

Year Made:

### Describe

Describe what you see in the artwork.

### Examine

What elements of art do you see?

What principles of design do you see?

### Interpret

What is this artwork about?

What song would you pair with this artwork?

### Critique

What do you like about the artwork?

What do you dislike about the artwork?

## Lesson 2

# Active Listening



Listen to Ludwig van Beethoven's Symphony No. 5.

Write down three instruments you hear when listening?

1

\_\_\_\_\_

2

\_\_\_\_\_

3

\_\_\_\_\_

What is the mood of the music? \_\_\_\_\_

Does the tempo change? If yes, how?

\_\_\_\_\_

What kind of dynamics do you hear?

\_\_\_\_\_

Draw or write what the music makes you see or feel.

How does Beethoven use the opening rhythm to express his feelings?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Lesson 2

## Rhythm Activity

Directions:

Clap and say each rhythm as a class, then play with rhythm sticks or instruments (if using.)



1      2      3      4  
Five   Points   Five   Points



1 &    2 &    3 &    4 &  
Ri-No   Ri-No   Ri-No   Ri-No



1   &   2   &   3      4  
Des-tin-a-tion   Den-ver

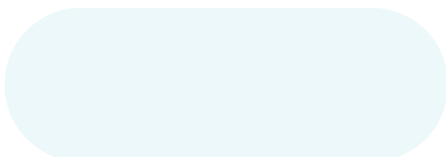


1      2      Rest    4 &  
Five   Points   SHH!   Ri-No



1 &    2      3 &    4  
San-ta   Fe   San-ta   Fe

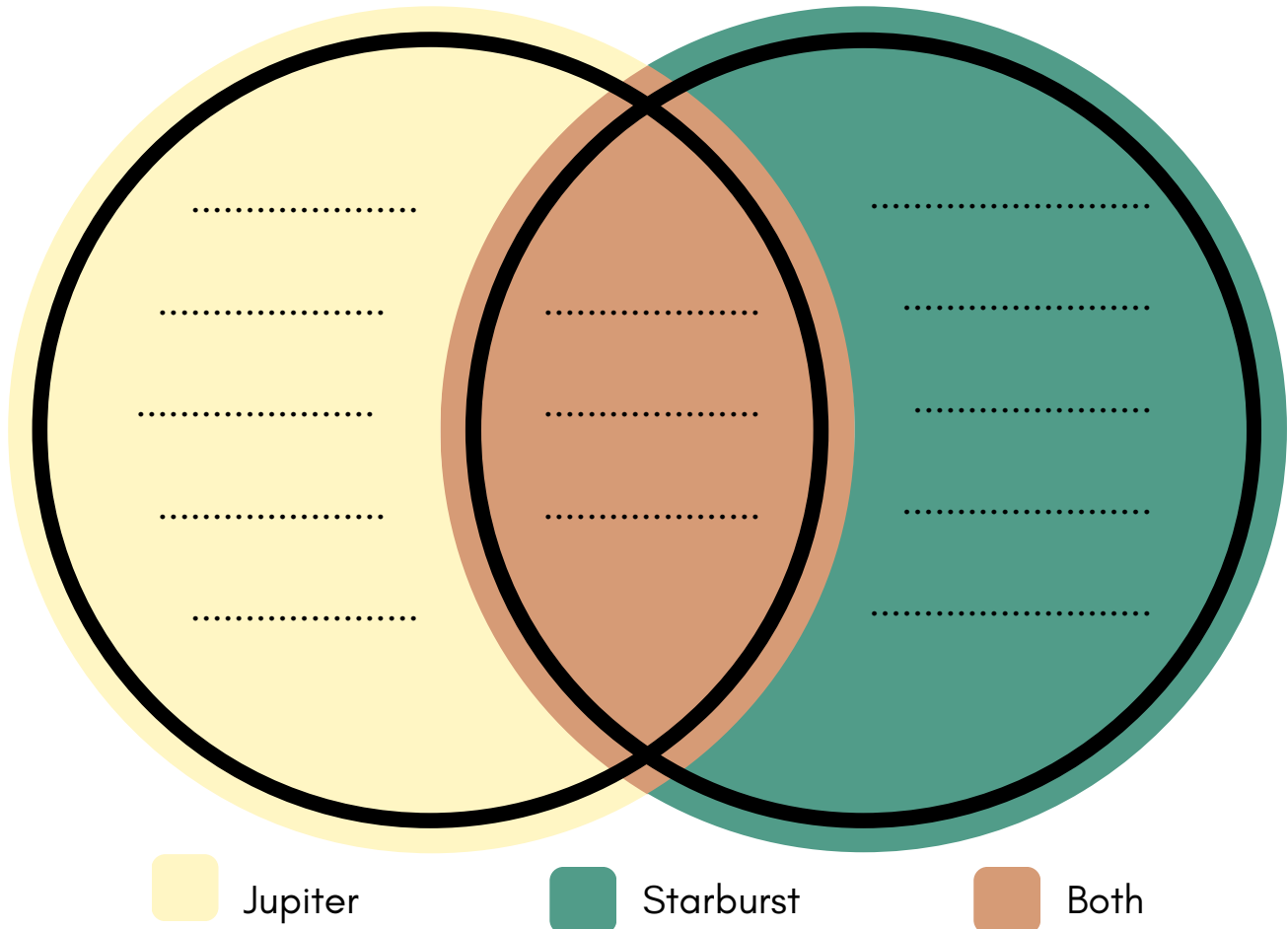
Create Your Own Rhythm



# Lesson 3

# SOUND PERSPECTIVES

Complete the diagram using descriptive words, colors or feelings while listening to Jupiter and Starburst.



What time period do you think Starbust was written? \_\_\_\_\_

What time period do you think Jupiter was written? \_\_\_\_\_

What piece do you like the most and why?

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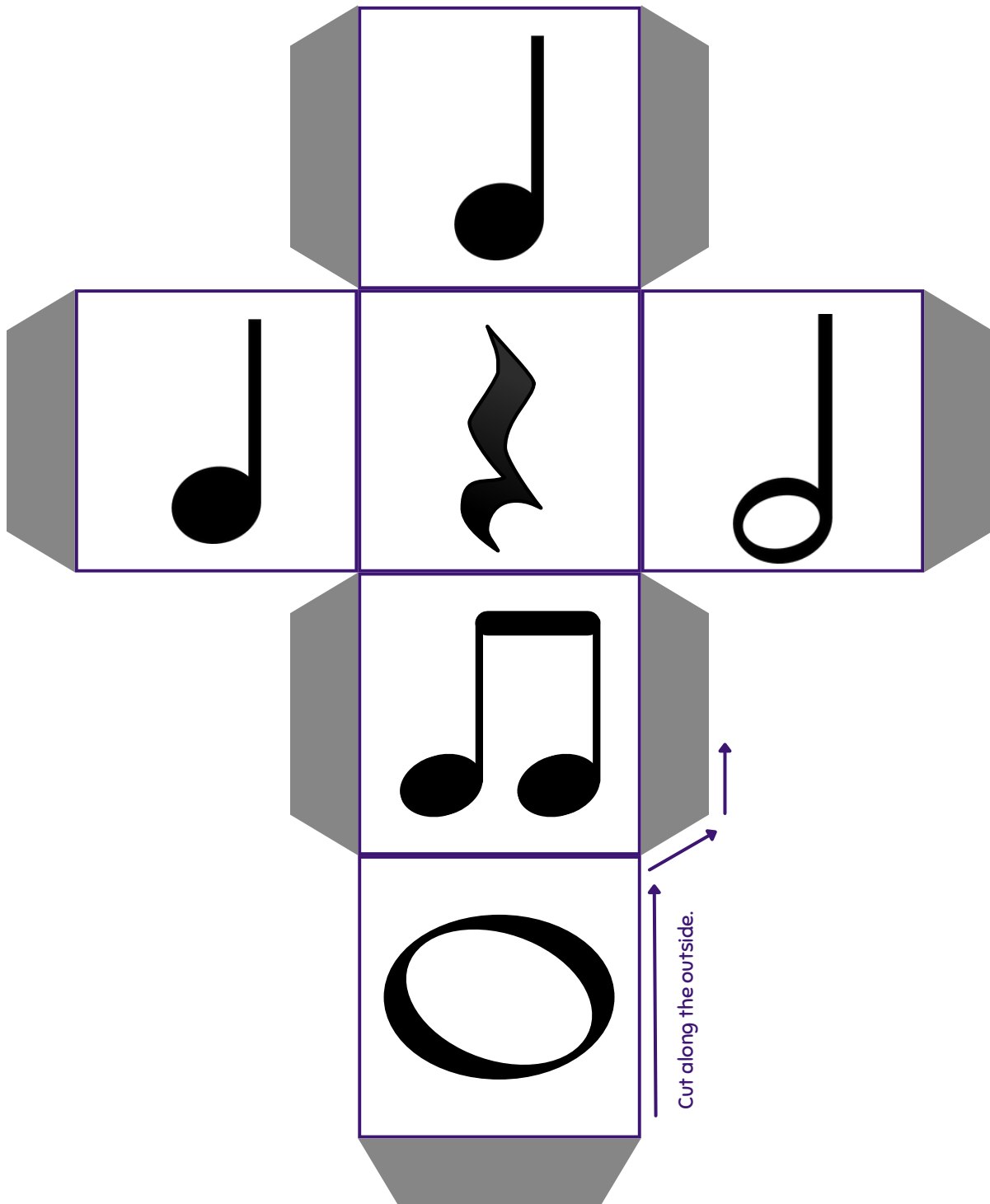
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# RHYTHM DICE

Create your own music composition by cutting out and gluing the dice below. Then roll the dice and put that note anywhere on your music staff until you have finished your piece of music.



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