



THE COLORADO SYMPHONY

Section Violin (rotating)

(One Year Contract)

Solo Repertoire:

MOZART	Violin Concerto No. 3, 4 or 5	Exposition Only
--------	-------------------------------	-----------------

First Violin Orchestral Repertoire:

BRAHMS	Symphony No. 4 in E Minor, Op. 98	Mvt. 1: m. 392 - End Mvt. 2: mm. 88 - 101
MENDELSSOHN	A Midsummer Night's Dream	No. 1 - Scherzo: Page 1
MOZART	Symphony No. 39 in E-flat Major, K. 543	Mvt. 4: Beginning to m. 78
STRAUSS, R.	Don Juan, Op. 20	Page 1

BRAHMS

Symphony No. 4 in E Minor, Op. 98

Violin 1

Mvt. I: m. 392 - end

1

Violin 1 score, Mvt. I, m. 392 - end. The score is written in E minor (three sharps) and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. A line from the top left points to the first measure of the score.

Measures shown: 389, 394, 403, 408, 412, 417, 422, 427, 433.

Dynamic markings: *ff*, *f sempre più*, *più f*, *sf*.

Performance instructions: *div.* (divisi), *R* (ritardando).

BRAHMS

Symphony No. 4 in E Minor, Op. 98

Violin 1

Mvt. II: mm. 88 - 101

2

88

89

95

99

poco f espr.

f espr.

F

pizz.

p < f > p

Allegro vivace.

Nº 1. *16* *p* *A*

26 *cresc.*

36 *p*

45 *B* *cresc.*

53 *sf* *sf* *sf* *p*

63 *sf* *sf* *sf* *p*

70 *C* *pp*

79

87 *p* *D* *cresc.*

94 *dim.* *al* *pp* *15* *E* *p*

MOZART

Symphony No. 39 in E-flat Major, K. 543

Violin 1

Mvt. IV: Beginning to m. 78

4

FINALE

Allegro

IV

p

6

f

11

16

21

26

31

36

41

p

47

54

f

62

69

76

p

The image shows a musical score for three staves. The first staff begins at measure 62 and contains six measures of music. The second staff begins at measure 69 and contains six measures of music. The third staff begins at measure 76 and contains six measures of music. The key signature is B-flat major (two flats). The first two staves are in treble clef. The third staff is also in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of the third staff. The score is written on a white background with black ink.

Allegro, molto con brio

ff

7 *ff*

16 *mf* *ff* *ff*

24 *ff*

29 *ff*

35

40 *ff* *pp* *ff*

47 *tranquillo* *p flebile* *1 C molto vivo* *f*

52 *p* *p* *p* *cresc.*

57 *ff*