



## FOR IMMEDIATE RELEASE

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## COLORADO SYMPHONY ANNOUNCES GUEST ARTIST CHANGE FOR NOVEMBER 21–23 CLASSICS WEEKEND

*Kerson Leong will now serve as solo violinist for Piazzolla's *The Four Seasons of Buenos Aires*.*

Oct. 7, 2025 – Denver, CO – The Colorado Symphony, under the leadership of Music Director Peter Oundjian, announces a change to its upcoming November 21–23 concert program. Violinist Kerson Leong will replace Soyoung Yoon as the featured soloist in *The Four Seasons of Buenos Aires* by Astor Piazzolla.



Due to unforeseen circumstances, Ms. Yoon is unable to participate in the November concert dates. The Colorado Symphony appreciates the understanding of the audience and is pleased to welcome Kerson Leong, who brings extraordinary artistry, passion, and technical brilliance to this compelling program.

“While we are disappointed that Soyoung Yoon cannot be with us, we are delighted to welcome Kerson Leong to perform Piazzolla’s *Four Seasons of Buenos Aires*,” said Music Director Peter Oundjian. “Kerson is a phenomenal and charismatic artist, and I look forward to collaborating with him in this captivating and vibrant work. We thank our patrons for their flexibility and support.”

### ABOUT KERSON LEONG

Kerson Leong has been described as “not just one of Canada’s greatest violinists but one of the greatest violinists, period” (Toronto Star). Forging a unique path since his First Prize win at the International Yehudi Menuhin Violin Competition in 2010, he continues to win over colleagues and audiences alike with “a mixture of spontaneity and mastery, elegance, fantasy, intensity that makes his sound recognizable from the first notes” (Le Monde).

His latest album, featuring the Britten and Bruch violin concertos with the Philharmonia Orchestra and Patrick Hahn for Alpha Classics, was released to widespread critical acclaim, including having been awarded ‘Editor’s Choice’ by *Gramophone*, ‘The Strad Recommends’ by *The Strad*, and the ‘Choc de Classica’ by *Classica* as well as five-star recommendations from the *Sunday Times* and *Diapason* among others.



Recent season highlights include solo performances with such ensembles as the Royal, Oslo, Brussels, Kansai, and Liège Royal Philharmonic Orchestras, the Seattle, Singapore, Toledo, Montreal, Tucson, Bilkent, Toronto, Vancouver, Stavanger, and Wuppertal Symphony Orchestras, a tour of Sweden with the Camerata Nordica, a recital tour of the Midwestern United States, and recording John Rutter's Visions with the composer himself and the Aurora Chamber Orchestra, after giving its world premiere in London, UK.

For more information on the Colorado Symphony, please visit [coloradosymphony.org](https://coloradosymphony.org).

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**CONTACT:**

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For high-resolution, downloadable images of the Colorado Symphony,

contact: [ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

Support for the 2025/26 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, Schoen Foundation, and the Colorado Symphony Guild.

**TICKETS:**

Tickets to Colorado Symphony events are available online at [coloradosymphony.org/tickets](https://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon - 5 p.m., and two hours prior to each performance.

**ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated its Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists,



cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit [coloradosymphony.org](http://coloradosymphony.org).