



## FOR IMMEDIATE RELEASE

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## COLORADO SYMPHONY ANNOUNCES GUEST ARTIST CHANGE FOR OCTOBER 3-5 CLASSICS WEEKEND

*Former Colorado Symphony Music Director Jeffrey Kahane will now serve as solo pianist in the Mozart Piano Concerto No. 24.*

Oct. 1, 2025 – Denver, CO – The Colorado Symphony, under the leadership of Music Director Peter Oundjian, announces a change to its upcoming October 3-5 concert program. Former Colorado Symphony music director Jeffrey Kahane will replace pianist Martin Helmchen as the featured soloist in the Mozart Piano Concerto No. 24.



The Colorado Symphony appreciates the understanding of the audience and is pleased to welcome Jeffrey Kahane back to Boettcher Concert Hall, bringing extraordinary artistry, passion, and technical brilliance to this compelling program. Led by guest conductor Delyana Lazarova, this weekend of concerts will also feature Tchaikovsky's Fourth Symphony and *subito con forza* by Unsuk Chin. Tickets are available now at [coloradosymphony.org](https://coloradosymphony.org).

## ABOUT JEFFREY KAHANE

Celebrated for his "imagination, devotion and supreme musicianship" (*Los Angeles Times*), Jeffrey Kahane is now in the fifth decade of an expansive and eclectic musical career. As a pianist, conductor and scholar, his career highlights run the gamut from concertos with the New York Philharmonic and San Francisco Symphony, to recitals with Yo-Yo Ma and Joshua Bell, European tours at the podium of the Los Angeles Chamber Orchestra, lecture/performances of Beethoven symphonies informed by his immersion in ancient literature, and collaborations with the Emerson, Miró, Dover, Attacca and Calidore String Quartets.

Kahane is currently Music Director of the San Antonio Philharmonic, where he was named Music Director beginning in the 2024-2025 season following the orchestra's reconstitution under its current name. Building on the legacies of orchestras dating back more than a century in San Antonio, the San Antonio Philharmonic was re-formed from the recently dissolved San Antonio Symphony, on the



initiative of its own musicians, with a goal of building an inclusive classical music experience reflecting the city's diverse heritage. He served as Music Director of the Sarasota Music Festival for nine seasons.

During his 20 seasons as Music Director of the Los Angeles Chamber Orchestra, he led the orchestra on an East Coast tour, including a sold-out Carnegie Hall concert with bass-baritone Thomas Quasthoff, as well as an eight-city European tour. He was instrumental in the creation of several new series, including his signature "Discover" concerts, each of which would illuminate a major work via a lecture-demonstration and performance. Among his proudest achievements from his LACO tenure was the introduction of a commissioning club, "Sound Investment," that allowed club members to follow a composer's process from conception to premiere.

In addition to the dozens of works commissioned or premiered by the orchestras where he has served as music director, Kahane has premiered piano concertos written for him by composers Kevin Puts and Andrew Norman. He has also given many performances of *Heirloom*, a new concerto written for him by his son, composer Gabriel Kahane, as a way of tracing the connections between music and three generations of family history.

Continuing his pursuit of a lifelong passion for the study of languages and literature, he went back to school in 2009 to study ancient Greek and Latin, earning a Master's degree in Classics in 2011 from the University of Colorado at Boulder. He is currently pursuing a PhD in Classics at the University of Southern California. He is fluent in several modern languages and has seriously studied a number of others.

Kahane teaches a small class of gifted pianists, coaches chamber music, and occasionally teaches academic courses at the University of Southern California's Thornton School of Music, and occasionally guest conducts the USC Thornton Symphony. In cooperation with the USC Classics department, he recently developed and co-taught a general education course for undergraduates exploring the connections between classical music and ancient classical literature.

Kahane and his wife Martha (a psychologist, choral singer, and writer) met at summer camp at age ten. Their daughter Annie is an accomplished choreographer-dancer-poet, while their son Gabriel is a widely acclaimed singer-songwriter-composer. Learn more at [www.jeffreykahane.net](http://www.jeffreykahane.net).

For more information on the Colorado Symphony, please visit [coloradosymphony.org](http://coloradosymphony.org).

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**CONTACT:**

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For high-resolution, downloadable images of the Colorado Symphony, contact: [ndobreff@coloradosymphony.org](mailto:ndobreff@coloradosymphony.org)

Support for the 2025/26 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, Schoen Foundation, and the Colorado Symphony Guild.

**TICKETS:**

Tickets to Colorado Symphony events are available online at [coloradosymphony.org/tickets](https://coloradosymphony.org/tickets), by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon – 5 p.m., and two hours prior to each performance.

**ABOUT THE COLORADO SYMPHONY**

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Music Director Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated its Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit [coloradosymphony.org](https://coloradosymphony.org).