



FOR IMMEDIATE RELEASE

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SINGLE TICKETS ON SALE NOW FOR COLORADO SYMPHONY'S 2025/26 SEASON

Tickets now available for performances featuring Lang Lang, Ben Folds, Ingrid Michaelson, and Sutton Foster and Kelli O'Hara, as well as all 2025/26 Classics, Movie at the Symphony performances, Family concerts, Symphony Pops titles, and more!



Jun. 9, 2025 – Denver, CO – The Colorado Symphony has announced that single tickets for their [2025/26 Season are now on sale](#). Beginning in September and marked by Peter Oundjian's highly anticipated debut as Music Director, this season promises thrilling performances that will captivate and inspire, highlighted by the dazzling virtuosity of international piano superstar Lang Lang, the genre-defying brilliance of Ben Folds, the heartfelt lyricism of Ingrid Michaelson, and the Broadway elegance of Sutton Foster and Kelli O'Hara.

Lang Lang joins Oundjian and the orchestra for a special one-night-only event featuring Beethoven's Piano Concerto No. 1 on March 14, 2026. Ben Folds makes his much-anticipated return to Denver for two evenings alongside your Colorado Symphony and Resident Conductor Christopher Dragon from September 12-13, 2025. Sutton Foster and Kelli O'Hara take the stage on November 15, 2025, for an unforgettable evening celebrating the timeless legacy of Julie Andrews and Carol Burnett. Finally, Ingrid Michaelson lights up the holiday season on November 30, 2025, performing her biggest hits, songs from her acclaimed holiday album, *Ingrid Michaelson's Songs for the Season*, selections from her latest studio album, *For The Dreamers*, and more with Christopher Dragon on the podium.



“The Colorado Symphony and I are thrilled to embark on a new season filled with breathtaking music from an incredible array of composers—bridging the timeless with the contemporary—all brought to life by some of the finest musicians in the world,” said Oundjian. “For many years, it has been my great pleasure to work with the extraordinary musicians of the Colorado Symphony, first as a frequent guest conductor and most recently as their Principal Conductor for the last three seasons. I am profoundly honored to step into the Music Director role and continue our musical journey together. This new chapter offers a thrilling opportunity to deepen the connection with our community, create innovative programs, and reach new artistic heights as an orchestra. I look forward to building on our shared successes and bringing dynamic and inspiring performances to Colorado audiences in the years to come.”



The 2025/26 Classics lineup begins with a program celebrating Peter Oundjian’s musical journey. Peter’s friend and mentor, the legendary violinist Pinchas Zuckerman, lends his uncompromising artistry to Bruch’s Violin Concerto and, as a bonus, will delight listeners with Beethoven’s gorgeous Romance in F major. Oundjian and composer Joan Tower have worked closely together for decades, and the result is a tailor-made suite that captures the power of her Beethoven-inspired Concerto for Orchestra. Maestro Oundjian’s twenty-year relationship with the Colorado Symphony is highlighted in Respighi’s glittering *Pines of Rome*, which paints a stunning sonic portrait of Rome’s scenery and its ancient secrets

hidden within, concluding an opening weekend program that will captivate from the first note to the last.

Other highlights of the season include the return of former Colorado Symphony music directors Marin Alsop and Andrew Litton. Alsop leads a program featuring Rimsky-Korsakov’s *Scheherazade* while Litton conducts Mahler’s Ninth Symphony. The Classics schedule also features a host of audience favorites including Gershwin’s *Rhapsody in Blue*, Stravinsky’s *The Rite of Spring*, Prokofiev’s *Romeo and Juliet*, Tchaikovsky’s Symphony No. 6 “Pathétique”, Beethoven’s Third Symphony “Eroica”, and a season finale of Mahler’s Second Symphony “Resurrection”.

The Colorado Symphony will also screen and perform the scores from several beloved films including *Star Wars: Return of the Jedi*, *The Nightmare Before Christmas*, *Home Alone 2: Lost in New York*, *Harry Potter and the Goblet of Fire™*, and *Elf*. And you won’t want to miss spectacular Symphony Pops programs including tributes to John Denver, The Bee Gees, David Bowie, and Dolly Parton, along with collaborations featuring Pink Martini, Andrew Bird, and Bruce Hornsby.

Single tickets and subscription packages are available online at coloradosymphony.org, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex,



1000 14th Street. The Box Office is open Monday – Friday, 10 a.m. – 5 p.m.; Saturday, 10 a.m. – 5 p.m.; and two hours prior to each performance.

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CONTACT:

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For high-resolution, downloadable images of the Colorado Symphony,

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Support for the 2025/26 Colorado Symphony Season is provided by: The Scientific & Cultural Facilities District (SCFD), Genesee Mountain Foundation, Denver Arts & Venues, Bonfils-Stanton Foundation, Schoen Foundation, and the Colorado Symphony Guild.

TICKETS:

Tickets to Colorado Symphony events are available online at coloradosymphony.org/tickets, by phone at 303.623.7876, and in person at the Boettcher Concert Hall Box Office, Denver Performing Arts Complex, 1000 14th Street. The Box Office is open Monday - Friday, 10 a.m. - 5 p.m., Saturday, noon – 5 p.m., and two hours prior to each performance.

ABOUT THE COLORADO SYMPHONY

One of the leading orchestras in the United States, the Colorado Symphony Association is a not-for-profit 501 (c)(3) organization performing more than 150 concerts annually at Boettcher Concert Hall in downtown Denver and across Colorado. Led by Principal Conductor Peter Oundjian, the Colorado Symphony is home to eighty full-time musicians, representing more than a dozen nations, and regularly welcomes the most celebrated artists from the world of symphonic music and beyond. The orchestra celebrated its Centennial during the 2023/24 concert season. In the last year, the Colorado Symphony served over 340,000 people attending live performances at concert and non-traditional venues throughout Colorado's Front Range. Recognized as an incubator of innovation, creativity, and excellence, the Colorado Symphony continually expands its reach through in-person and virtual education programs, outreach, and programming. The Colorado Symphony partners with the state's leading musical artists, cultural organizations, corporations, foundations, sports teams, and individuals to expose diverse audiences to the transformative power of music. To learn more, visit coloradosymphony.org.